



Flowers

Noel & Lurlene Dawkins Centenary
Perpetual Trophy > Best Exhibit in
Flowers.

*A ribbon will be awarded for the
most number of points overall.*

EXHIBITING AT THE CANNING SHOW

Why Enter

➔ Prizes

Win a share of over \$19k in cash prizes across 650+ classes

➔ Top Honours

Compete for placings, Champion awards, section ribbons for most points, and prestigious Perpetual Trophies for the overall highest-point winners.

➔ Public Display

All entered, delivered, and judged exhibits will be displayed to the community during the Canning Show.

How to Enter

➔ Online Entries

The easiest way is to enter online at: canningshow.com.au/exhibition

➔ Paper Entry

You can submit using the form found in the centre of the physical book, found online on our Exhibition page, or picked up from our office at Cannington Exhibition Centre & Showgrounds..

➔ Cost Per Entry

→ **\$1 PER YOUTH CLASS ENTRY**

→ **\$2 PER GENERAL/ADULT CLASS ENTRY**

Key Terms Explained

→ **Section:** The broadest category of competition that groups types of exhibits

→ eg. Fruit & Vegetables.

→ **Subsection:** A subcategory nested within a Section.

→ Filters a Section into a specific discipline, style, age group, or some other criteria.

→ eg. "Fruit" within the "Fruit & Vegetables" Section.

→ **Class:** Represents the exact item or task an exhibitor can enter into the competition.

→ You will be required to select classes when you place your entry(s) into the Canning Show.

→ Consists of a unique identifying number and name.

→ Classes may have specific requirements for entry.

→ eg. "Class 3000 Cape Gooseberry — 6"

→ **Champion:** A 1st place deemed the best in a Subsection wins a Champion certificate. Champion opportunities for each Section detailed at the start of the Subsection.

→ The **Perpetual Trophy** for each Section is chosen from the Champions in each Subsection.

→ The person with the most number of points in a Section wins a **ribbon**.

Awards Explained

→ **Cash Prizes:** First, second, and third place receive cash prizes.

→ **Certificate:** Awarded to anyone who places 1st, 2nd or 3rd
→ Also awarded to Champions & Trophy recipients.

→ **Champion:** Awarded to the single best 1st place entry within a specific Subsection. Champion opportunities for each Section detailed at the start of the Subsection.

→ **Ribbon:** Awarded to the single exhibitor who accumulates the most number of total points in an entire Section (including all of its underlying subsections combined).

→ **Perpetual Trophy (Section Level):** The ultimate award for a department. This is awarded to the absolute Best Exhibit in an entire Section, chosen from the winning Subsection Champions.

Prizes & Points

→ Over \$19,000 in prize money is distributed amongst 650+ classes.

→ Prize money is designated for 1st, 2nd, and 3rd places. However, all placings are awarded at the judges discretion.

→ If a placing is withheld, the prize money for that place will not be issued.

→ These vary. *See tables below for prize distribution.*

→ Special recognition is given to individuals who earn the most points in a Section or across all Subsections of the competition.

→ Only one prize may be awarded when there are 4 or less entries in any one class.

→ Exhibitors must present their Exhibitor Ticket at the Show office to collect prize money from 3pm Saturday 7 November or 9am – 12pm on Sunday 8 November.

→ Prize money must be collected by Friday 13 November, otherwise it shall be forfeited to the Society (refer to By-Laws).

➔ How Does The Point System Work?

→ All exhibits are anonymously assessed by independent judges recognised as experts in their field.

→ As well as prize money for Class placings, every prize-winning entry is allocated points; *see tables below for points distribution.*

YOUTH CLASSES

PLACING	PRIZE	POINTS AWARDED
1st	\$5 + certificate	6 points
2nd	\$2 + certificate	4 points
3rd	\$1 + certificate	2 points
Champion	Certificate + \$20	-

GENERAL/ADULT CLASSES

PLACING	PRIZE	POINTS AWARDED
1st	\$15 + certificate	6 points
2nd	\$10 + certificate	4 points
3rd	\$5 + certificate	2 points
Champion	Certificate	-

EXHIBITING AT THE CANNING SHOW

⚠ Important Reminders:

- Classes only allow ONE ENTRY per entrant.
 - Any extra entries will see the entries invalid, and refunds cannot be made.
- Classes may have specific requirements for entry.
 - Please read the relevant rules for each Section/Class.
 - Any rules broken will see the exhibits unable to be awarded a prize and refunds cannot be made.
- You may not remove your Exhibit from the display during the Show.



Save The Date!

Exhibition Awards Night

Saturday 21st November 2026

Could you be one of our 2026 Champions?
Keep this date free in your calendar!

Our exclusive Awards Evening is held to celebrate the "best of the best" from the 2026 Canning Show Exhibition.

All Champions will receive an exclusive invitation and ticketing details immediately following judging.

KEY DATES 2026

SECTION	PAPER & EMAIL ENTRIES	ONLINE ENTRIES	FEE
Youth Entries	23 October 2026	25 October 2026	\$1
Youth Perishable Entries for Flowers, Fruit, and Vegetables	30 October 2026	1 November 2026	\$1
General Entries	23 October 2026	25 October 2026	\$2
General Entries for Flowers, Fruit, and Vegetables	30 October 2026	1 November 2026	\$2

Delivery of Entry Dates

SECTION	DELIVERY DAY & TIME	JUDGING
<p>Non-Perishable Exhibits including Youth:</p> <p>The Creative Crafts Exhibition Hall Sponsored by Ron Sao MP – All Photography, All Crafts, Youth Painting & Drawing and Hobby Ceramics</p> <p>Liddelow Pavilion – Painting & Drawing and Industrial Arts</p>	<p>Sunday 1 November 1pm - 4pm</p> <p><u>OR</u></p> <p>Monday 2 November 9am - 11am <u>or</u> 3pm - 6pm</p>	Begins Tuesday 3 November
<p>Perishable Exhibits including Youth:</p> <p>Agricultural Pavilion: Flowers, Fruit, Vegetables, Nuts, Herbs, Dairy, Eggs, Home Brew, and all Cooking.</p> <p>Preserves, Conserves, and Honey may be delivered with Perishables or Non-Perishables</p>	<p>Thursday 5 November 3:30pm - 6:30pm</p> <p><u>OR</u></p> <p>Friday 6 November 7am - 8:30am</p>	Begins Friday 6 November 9am
Country exhibitors, schools, and groups	By Arrangement	As Above

Collection of Entry Dates

SECTION	COLLECTION DAY AND TIME
All exhibits plus Preserves, Conserves, Honey, Home Brew, and Decorated Cakes (excluding other perishables)	<p>Sunday 8 November 9am - 12pm (From the Halls they were exhibited in)</p> <p>Relevant Exhibitor invoice ready to show the stewards so they can retrieve your items.</p>
Perishable items: Flowers, Fruit, Vegetables, Nuts, Herbs, Eggs, Dairy, Cooking	Most Perishable exhibits (unless otherwise specified) will be disposed of for health and hygiene reasons.
Country exhibitors, schools, and groups	By arrangement

PRIZE MONEY

Prize money can be collected from the Office on the Saturday afternoon of the Show (refer to deadlines) or on Sunday morning 8th November between 9am and 12 pm. You must present your Exhibitor Invoice when collecting your prize money.

Prize money MUST be collected by Friday 13 November, otherwise it shall be forfeited to the Society (refer to By-Laws).

⚠ Please Note:

Entries are awarded with prize cards from 5pm Friday 6th November. A full list of results will be available online from Friday 27th November. Trophies and other prizes will be awarded at the Canning Show Exhibition Awards Night on Saturday 21st November.

FLOWERS

📖 Section Rules

- **Grown by You:** Aside from Floral Art, all flowers must be your own bona fide property and grown in your garden for at least three months.
- **Name Your Blooms:** Where possible, we'd love for you to include the name of the variety! It adds great interest for our visitors.
- **Compliance:** If a class asks for "3 Cuts" please provide exactly three. *To keep the judging fair, entries with the wrong quantity will unfortunately be disqualified.*
- **Flower Health:** To protect the other exhibits, any flowers showing signs of pests or disease will be denied entry.
- **Judging Standards:** Our judges look for quality! If an entry doesn't quite meet the class description or standard, they may choose to award a second or third place rather than a first.
- **Need Help?** For a deep dive into terminology and staging tips, check out The Gardener's Handbook at:
→ horticulturalcouncil.com.au
- **New Entries Only:** If a potted plant has won a prize at a previous Canning Show, it's time to let a new plant shine, it isn't eligible to enter again. (However, fresh stems and cuts from the same plant are always welcome!)
- **Entry Limits:** Strictly one entry per Exhibitor, per class.

🔍 Understanding the Terms

- **Distinct:** Different varieties (eg., three different coloured roses).
- **3 Distinct:** Three totally different varieties.
- **1 Cultivar:** One specific variety (all must have the same name).
- **NND (Not Necessarily Distinct):** This gives you flexibility! You can enter all of the same variety, or a mix of different ones.
- **Genera:** Entirely different types of plants.
- **Species:** Different plants from within the same family.
- **Cuts vs. Stems**
 - **Cut:** A stem carrying more than one bloom or side buds.
 - **Stem:** A single original growth carrying one single bloom or bud. It should be strong enough to support the weight of the flower. (Note: Removing side buds—disbudding—is allowed!)
- **Choosing Your Container:**
 - **Vase:** Taller than it is wide.
 - **Bowl:** Wider than it is high.
 - **Pot/Container Measurements:** Refer to the internal maximum width.

Class 4002 Hybrid Tea Roses — 3 stems
→ 1 Cultivar — single colour.

Class 4003 Hybrid Tea Roses — 3 stems
→ 1 Cultivar — bicolour.

Class 4004 Early Opening Stage Hybrid Tea Roses — 3 stems
→ Any variety (NND).
→ Tight buds that are just beginning to open to 1/2 open.

Class 4005 Single Hybrid Tea Rose Bloom — 1 stem
→ Full bloom.

Class 4006 Perfumed Hybrid Tea Rose — 1
→ Judged on 50% perfume, 50% form.

🔗 Rose – Floribunda Rose

→ *Champion Rose - Floribunda Exhibit.*

Class 4010 Floribunda Roses — 3 cuts (Distinct)

Class 4011 Floribunda Roses — 3 cuts (NND)

Class 4012 Floribunda Rose — 1 cut

🔗 Rose – David Austin

→ *Champion Rose - David Austin Exhibit.*

Class 4020 David Austin Roses — 3 cuts (Distinct)

Class 4021 David Austin Roses — 3 cuts (NND)

Class 4022 David Austin Rose — 1 cut

🔗 Miniature Rose

→ *Champion Rose - Miniature Exhibit.*

Class 4030 Miniature Rose — 1 cut

Class 4031 Miniature Roses — 3 stems/cuts (NND)

🔗 Carnation

→ *Champion Carnation Exhibit.*

Class 4040 Carnations — 3 cuts (NND)

Class 4041 Carnations — 3 cuts of same colour

Class 4042 Carnation — 1 cut

🔗 Gerbera

→ *Champion Gerbera Exhibit.*

Class 4060 Gerbera — Single — 1 cut

Class 4061 Gerbera — New Vogue — 1 cut

Class 4062 Gerbera — Double — 1 cut

Class 4063 Gerbera — Double — 3 cuts
→ Any colour.

Class 4064 Gerbera — 3 cuts
→ Any colour.

🔗 Rose – Hybrid Tea Rose

→ *Champion Rose - Hybrid Tea Exhibit.*

Class 4000 Hybrid Tea Roses — 3 stems (Distinct)

Class 4001 Hybrid Tea Roses — 3 stems (NND)

FLOWERS

➔ Sweet Pea

→ **Champion Sweet Pea Exhibit.**

Class 4080 Sweet Peas — Single Colour — 1 vase
→ 3 cuts each of same colour.

Class 4081 Sweet Peas — Mixed — 1 vase
→ 3 cuts of any colour.

Class 4082 Sweet Peas — Flecked Sweet Peas — 1 vase
→ 3 cuts each of flecked shade.

💡 "Flecked" sweet pea refers to a specific pattern in the flower's petals where small spots, streaks or splashes of a contrasting colours are scattered over a lighter base colour

Geraniums & Pelargoniums Exhibit

Geraniums

- **The Flowers:** Five petals of equal size and shape, perfectly spaced around the centre.
- **The Stems:** Many thin stems growing from fibrous roots.
- **The Seeds:** Unique "curling" pods that catapult seeds away from the plant.
- **Growing Tip:** These love cooler climates and can be a bit tricky to grow in the Perth summer heat.

Pelargoniums

- **The Flowers:** Five petals, but the top two are a different shape and size than the bottom three.
- **The Stems:** Thick, succulent stems designed to hold moisture and withstand drought.
- **The Seeds:** Feathered pods that allow seeds to float away on the breeze.

Exhibition Requirement

- **Show your Style:** All Cut Pelargoniums must be displayed with a leaf from the same plant. Please place the leaf behind the flower in the vase to showcase the plant's variety.

➔ Geranium & Pelargonium – Cut Flower

→ **Champion Geranium & Pelargonium Cut Flower Exhibit.**

Class 4100 Pelargonium — Regal — 3 cuts (Distinct)

Class 4101 Pelargonium — Regal — 1 cut

Class 4102 Pelargonium — Zonal — 3 cuts (Distinct)
→ Single

Class 4103 Pelargonium — Zonal — 1 cut
→ Single

Class 4104 Pelargonium — Zonal — 3 cuts (Distinct)
→ Double

Class 4105 Pelargonium — Zonal — 1 cut (Double)

Class 4106 Pelargonium — Ivy Leaf — 3 cuts (NND)

Class 4107 Pelargonium — Ivy Leaf — 1 cut

🏆 WA Horticultural Council Championship

Best Geranium & Pelargonium

→ **Sponsored by the Western Australian Horticultural Council Inc.**

Class 4108 WA Horticultural Council Championship for Best Geranium & Pelargonium

→ 3 varieties.

→ **To qualify for the Championship, entries must include one pot of each of the following three specific varieties:**

→ **1 Pot:** Pelargonium — Regal.

→ **1 Pot:** Pelargonium — Zonal.

→ **1 Pot:** Pelargonium — Ivy Leaf.

→ **Championship Requirements:**

→ **Condition:** All plants must be in healthy bloom.

→ **Pot Size:** Pots must not exceed 25cm in diameter.

→ **Awards & Recognition:**

→ The winner will be honoured as the WA Horticultural Council State Champion for the Geranium & Pelargonium Exhibit.

→ The official WA State Championship Ribbon will be awarded during *The Exhibition Awards Night*.

➔ Miscellaneous Flowers

→ **Champion Miscellaneous Flowers Exhibit.**

Class 4120 Iris Bearded — 1 cut

Class 4121 Iris Louisiana — 1 cut

Class 4122 Day Lily — 1 cut

Class 4123 Snap Dragon — 1 cut

Class 4124 Stock — 1 cut

Class 4125 Poppy — 1 cut

Class 4126 Delphinium — 1 cut

Class 4127 Calendulas — 3 cuts (NND)

Class 4128 Calendula — 1 cut

Class 4129 Pansies — 3 (NND)

→ Use Collar supplied.

Class 4130 Pansies — 3 (Distinct)

→ Use Collar supplied.

Class 4131 Hippeastrum — 1 cut

Class 4132 Gladioli — 1 spike

Class 4133 Alstroemeria — 3 cuts (NND)

Class 4134 Ranunculi — 3 cuts (NND)

Class 4135 Foxglove — 1 cut

Class 4136 Bulb — 1 cut

→ Any other variety, not elsewhere specified. **Class 4137 Garden Flowers — 6 cuts (Distinct)**

→ General.

Class 4138 Garden Flowers — 3 cuts, (Distinct)

→ General.

FLOWERS

➔ Shrub, Tree, or Creeper

→ *Champion Shrub, Tree or Creeper Exhibit.*

→ Not to exceed 90cm from bench.

Class 4160 Shrub, Tree, or Creeper — 3 cuts (Distinct)
→ Flowering.

Class 4161 Shrub, Tree, or Creeper — 1 cut
→ Flowering.

Class 4162 Shrub, Tree, or Creeper — 1 cut
→ Foliage.

Class 4163 Flowering tree — 1 cut

Class 4164 Shrub, tree, or ground cover — 1 cut
→ Red flower.

Class 4165 Shrub, tree, or ground cover — 1 cut
→ Yellow flower.

➔ Australian Native Flowers

→ *Champion Australian Native Flowers Exhibit.*

→ Not to exceed 90cm from bench.

Class 4180 Native Shrub — 3 cuts (Distinct)

Class 4181 Grevillea — 3 cuts (Distinct)

Class 4182 Kangaroo Paw — 3 cuts (NND)

Class 4183 Native foliage — 3 cuts (Distinct)

Class 4184 Native flowering tree — 1 cut

Class 4185 Native shrub, tree, or ground cover — 1 cut
→ Red flower.

Class 4186 Native shrub, tree, or ground cover — 1 cut
→ Yellow flower.

➔ Pot Plants

→ *Champion Pot Plant Exhibit.*

→ Pots are not to exceed 25cm in diameter.

Class 4220 Fern Adiantum (Maidenhair) Coarse

Class 4221 Fern
→ Any other variety, not elsewhere specified.

Class 4222 Foliage Plant — not variegated

Class 4223 Foliage Plant — variegated

Class 4224 Flowering Plant — not variegated

Class 4225 Flowering Plant — variegated

Class 4226 African Violet

Class 4227 Cymbidium Orchid — in bloom

Class 4228 Cattleya Orchid — in bloom

Class 4229 Dendrobium Orchid — in bloom

Class 4230 Orchid — in bloom
→ Any other variety, not elsewhere specified.

Class 4231 Hippeastrum — 1 pot

Class 4232 Palm

Class 4233 Climbing plant — not variegated

Class 4234 Climbing plant — variegated

Class 4235 Begonia Foliage

Class 4236 Begonia Flowering

Class 4237 Bromeliad

Class 4238 Bonsai

Class 4239 Cactus/Succulent — cristate or monstrose

Class 4240 Cactus Grafted

Class 4241 Succulent

Class 4242 Cactus
→ Any other Variety, not elsewhere specified.

Class 4243 Cactus — 3 Pots (Distinct)

Class 4244 Plant in an Unusual Container
→ The Plant must be growing in the container.
→ The container (excluding the plant) is *not to exceed*
40cm x 40cm x 40cm.

➔ Floral Vase

→ *Champion Floral Vase Exhibit.*

→ Exhibitor to supply own vase. Arrange for effect.

Class 4300 Vase of Garden Flowers — 1 variety

Class 4301 Vase of Roses

Class 4302 Vase of Carnations

Class 4303 Vase of Sweet Peas

Class 4304 Vase of Calendulas

Class 4305 Vase of Gerberas — single or double

Class 4306 Vase of Poppies

Class 4307 Vase of Gladiolus

➔ Floral Bowl

→ *Champion Floral Bowl Exhibit.*

→ Exhibitor to supply own bowl. Arrange for effect.

Class 4320 Bowl of Garden Flowers — 1 variety

Class 4321 Bowl of Roses — miniature

Class 4322 Bowl of Roses — full bloom
→ Mixed varieties.

Class 4323 Bowl of Carnations

Class 4324 Bowl of Sweet Peas

Class 4325 Bowl of Calendulas

FLOWERS

👉 Hobby Floral Art

→ **Champion Hobby Floral Art Exhibit.**

Class 4360 Still Life

- Features an arrangement of objects as its subject.
- Please present on a tray or board for easy handling.

Class 4361 Creative Mass

- Emphasizes a large mass of flowers as a whole unit, rather than individual branches or flowers.

Class 4362 Australian Native Flora

- Focus on the many varieties of Australian Native Flowers.

Class 4363 Petite

- Scale is important. The arrangement should appear as though it was a large arrangement scaled down to miniature.
 - *Between 10cm and 25cm* in each direction.

Class 4364 Colours of the Orchard

- Arrangement - Frontal viewing only.
- Focus on the colours of the orchard.

Class 4365 Fruit and Flowers

- Using a mix of fruit and flowers with a focus of citrus.
- Focus on the mixed use of citrus fruits and blooms.

Class 4366 Asian Influence

- Asian floral art focus - line, simplicity and symbolism

Class 4367 Bridal Bouquet or Posie

Hanging Container Exhibit

→ **Champion Hanging Container Exhibit.**

Class 4380 Foliage (other than fern) Hanging Container

Class 4381 Flowering Hanging Container — single variety

Class 4382 Flowering Hanging Container — composite

Class 4383 Cactus or Succulent Hanging Container

Class 4384 1 Board / Hanging Container Staghorn/ Elk

Class 4385 Composite Hanging Container

Class 4386 Maidenhair Fern Hanging Container

Class 4387 Fern (other than maidenhair) Hanging Container

🏆 WA Horticultural Council Championship

Best Hanging Container

→ **Sponsored by the Western Australian Horticultural Council Inc.**

Class 4390 WA Horticultural Council Championship for Best Hanging Container

- This prestigious State Championship class is dedicated to the art of the hanging display.
- Please note that entries in this class are exclusive and cannot be entered into any other categories.

→ **Entry Requirements:**

→ **The Plant:** Can be foliage or flowering but must be grown in the hanging container for at least three months prior to the Show.

→ **Variety:** You may include more than one plant of the same cultivar in your container.

→ **The Container:** One container only, with a *maximum size of 35cm (diameter or longest side)*. We welcome wire-framed, glazed, porcelain, terracotta, wood, or plastic—choose one that best complements your plant!

→ **What the Judges Look For:** Our judges are looking for a "picture-perfect" exhibit. Your plant should be:

→ **Healthy & Balanced:** Robust growth that is shapely and true to its variety.

→ **Blemish-Free:** Foliage should be of good substance and texture, free from insects, disease, or marks.

→ **Uniform:** For multi-coloured leaves, zones should be clear and consistent.

→ **Scale of Points (100 Total)**

→ **20 pts:** Symmetry & evidence of careful cultivation.

→ **15 pts:** Substance, texture, and cultivar consistency.

→ **15 pts:** Type, balance, and grace.

→ **15 pts:** General appearance and presentation.

→ **15 pts:** Freedom from blemishes.

→ **10 pts:** Cleanliness of the plant.

→ **10 pts:** Freedom from disease and pests.

→ **Awards & Recognition:**

→ The winner will be honoured as the WA Horticultural Council State Champion.

→ The official WA State Championship Ribbon will be awarded during *The Exhibition Awards Night*.

👉 Miniature Garden

→ **Champion Miniature Garden Exhibit.**

Class 4400 Miniature Garden

→ Must be grown in a container for more than 3 months and *not exceed 30cm diameter x 30cm height*.

Class 4401 Miniature Vertical Garden

→ Must be grown in a container for more than 3 months and *not exceed 35cm diameter x 35cm height*.

Class 4402 Terrarium

→ Must be grown in a container for more than 3 months and *not exceed 35cm diameter x 35cm height*.

Class 4450 Insect Hotel

→ Build a house preferably from recycled and natural materials that insects would choose to live in.

→ Exhibits must be vacant and will be disqualified if occupied at time of entry.

→ *Not to exceed 30cm deep x 30cm wide x 30cm high.*

BY-LAWS RELATING TO THE CONDUCT OF THE CANNING SHOW

BY-LAWS RELATING TO THE CONDUCT OF THE CANNING SHOW

PURSUANT to Clause 71 (1) and 71 (2) (d) of the Constitution of the Society, these By-Laws shall prescribe the Rules and Regulations to apply to the conduct of the Canning Show.

1. DEFINITIONS

AMATEUR/HOBBYIST – A person who engages in an activity or past time primarily for their own purposes, who does not conduct a business in the area or section of the field in which they are competing, and does not do it primarily to make a profit, and where the size and scale of their activities is less than businesses existing in their field of interest.

COMMITTEE – The Committee of Management elected at the Annual General Meeting of the Society.

CEO – A non-elected Officer responsible for the management, supervision, and functioning of the Canning Show.

ENTRY – The information submitted that describes what you intend to exhibit at the Show.

EXHIBIT – The article that you submit to be exhibited and judged at the Canning Show Exhibition.

EXHIBITION – The feature of the Canning Show that directly refers to the competition between - and exhibition of - submitted exhibits.

EXHIBITOR – Person entering exhibits in the exhibition.

MEMBERS – The Members of the Society recorded in the Register of Members.

PROFESSIONAL – A person who declares themselves as a professional, intends to make a profit where the size or scale of their activity is consistent with other businesses in their industry, and the activity is carried out in a business-like manner.

SCHEDULE – The collection of information produced by the Society which describes the requirements for entries and exhibits at the Show, also referred to in full as the Canning Show Exhibition Schedule of Entries.

SHOW – The Canning Show.

SHOWGROUNDS – Cannington Exhibition Centre & Showgrounds; the premises of the Society located at the corner of Albany Highway and Station Street Cannington.

SHOW SECRETARY - The Officer/s appointed by the Society's Committee of Management to carry out the duties the Show By Laws prescribe(s), and other duties and responsibilities delegated by the CEO in respect to the conduct of the Show.

STEWARD – A person appointed by the Show Secretary to supervise a section or sections of the Exhibition during the running of the Show.

THE SOCIETY – Canning Agricultural, Horticultural & Recreational Society Incorporated (CAHRS).

2. ADMISSION OF MEMBERS

2.1 Financial Members of the Society will be allowed admittance into the Canning Show free of charge, subject to the instructions and rules issued by the Society.

3. ACCEPTANCE & REFUSAL OF ENTRIES/EXHIBITS

3.1 Entries and exhibits will be received subject to these By-Laws and the Regulations and ordinary rules of the Society.

3.2 A Show Secretary may remove or refuse admission to the Showgrounds of any exhibit suspected of being dangerous or objectionable.

3.3 The Owner or Exhibitor of an entry subject to 3.2 must immediately remove their exhibit/stand of exhibits in a section/class specified in the Schedule.

3.4 Pertaining to By-Law 3.2, any exhibit removed or refused will be deemed ineligible and shall not be judged.

3.5 Entries will only be accepted when relevant information is provided with accuracy and honesty, and by the methods prescribed in the Schedule.

3.6 Exhibitors are responsible for the accuracy of the description and eligibility to exhibit in a Section or Class specified in the Schedule.

3.7 Only one entry may be submitted in each class by the same exhibitor unless stated otherwise in the Schedule.

3.8 Acceptance deadlines for entries and exhibits as they appear in the Schedule must be adhered to.

3.9 Late entries and exhibits will not be accepted, except when dates are extended by the Committee or approved by a Show Secretary.

3.10 Entry fees must be paid, before the entry is accepted.

3.11 Fees may only be paid by the methods stated in the Schedule.

BY-LAWS RELATING TO THE CONDUCT OF THE CANNING SHOW

4. INTEGRITY OF EXHIBITS

- 4.1 Every Exhibitor must agree their exhibits have either been solely created, grown, or produced by them, and must be their own genuine property.
- 4.2 Youth exhibits must be genuinely and solely created, grown, or produced by the Youth Exhibitor except where assistance is reasonably required for the youth's safety and only to the extent that is applicable to their age and capability.
- 4.3 Unless stated otherwise in the Schedule, Exhibition classes are open to amateurs/hobbyists only.
- 4.4 Previously exhibited articles may not be entered again, unless it has been substantially reworked (at least 50% changed). This rule does not apply to the flower, fruit, vegetables, nuts, or herbs classes.
- 4.5 Collaborative works shall be entered in the name of the creative entity. E.g. Smith family, Canning Vale Primary School etc.

5. ARRANGEMENT & MOVING OF EXHIBITS

- 5.1 The arrangement of exhibits in sections and classes are to be conducted only by the steward responsible for that class.

6. REMOVAL OF ENTRIES AND EXHIBITS

- 6.1 Exhibits can only be removed from display during the times advertised in the Schedule.
- 6.2 A Show Secretary must consent to any removal of exhibits outside of the times advertised in the Schedule.
- 6.3 Exhibitors or their agent must present their exhibitor tickets as proof of ownership when collecting exhibits after display.

7. PENALTIES

- 7.1 Exhibitors will be liable for a penalty of \$20.00 for each occurrence of any of the following:
 - a. removing an official placard, ticket or ribbon affixed or posted by a Steward;
 - b. affixing any other placard, ticket or ribbon other than directed by a Steward;
 - c. refusing in any way to carry out instructions of a Steward.
- 7.2 The exhibits may be retained by the Society at its premises until an Exhibitor has paid their Penalty.

8. JUDGING OF AWARDS

- 8.1 Only Stewards assisting Judges or Officials approved by a Show Secretary are permitted to be in the exhibition area during judging.
- 8.2 The Judge's decision is final for awards on merit.
- 8.3 Exhibits shall not display any ribbon, badge, identifying mark, or name while being judged.
- 8.4 Judges can withhold awarding a prize if exhibits:
 - a. are of an inferior description;
 - b. are not suitable for the Section and Class.
- 8.5 Judges can award a second or third prize, instead of awarding a first prize.
- 8.6 Judges can award a prize on merit if it is considered that there is no competition in a class.
- 8.7 An exhibit may be disqualified by a Judge if the exhibit does not comply with the general rules of the Class.
- 8.8 Champion Awards are selected from exhibits that have been awarded a first prize in specified classes.
- 8.9 Only one prize card will be issued for each prize won.

9. PRIZE MONEY

- 9.1 General prize money will be paid on the Saturday of the Show.
- 9.2 Prize money will only be paid to the Exhibitor or their Agent on presentation of an exhibitor's ticket.
- 9.3 Prize money not collected by the deadline stated in the Schedule shall be forfeited to the Society by the Exhibitor.
- 9.4 Special prizes may be paid up to 28 days after the conclusion of the Show.
- 9.5 Prize money may be paid in cash or transferred to a nominated account via electronic means.
- 9.6 Prize money paid by bank cheque or electronic transfer will be deemed as forfeited to the Society, if the cheque is not cashed within 6 months of date of issue or the payment is returned by the Bank.

BY-LAWS RELATING TO THE CONDUCT OF THE CANNING SHOW

10. PROTESTS

- 10.1 All protests must be:
 - a. Made in writing to the Show Secretary, detailing the reason for the protest
 - b. Lodged no later than 4 hours before the end of the last day of the Show.
 - c. Accompanied with a \$50 fee as may be determined by the Committee of Management from time to time.
- 10.2 Protests shall be refused if Clauses 11.1 (a, b, and c) have not been met.
- 10.3 The Show Secretary shall allow adjudicate the protest in such a manner as they see fit, having regard to the interests of the protestor, all exhibitors and officials and the Exhibition itself.
- 10.4 Where the Show Secretary deems a protest to be unfounded or frivolous the fee shall be forfeited and paid into the funds of the Society.
- 10.5 If a protest is upheld, the exhibitor and/or exhibit may be disqualified and prize money forfeited to the Society.
- 10.6 If a protest is upheld the Show Secretary shall determine if class/es shall be rejudged.
- 10.7 All relevant parties shall be informed of the outcome in writing.

11. DISQUALIFICATION AND FORFEITURE OF PRIZE MONEY

- 11.1 A Show Secretary may disqualify any Exhibitor from exhibiting at the Canning Show for such a period as it sees fit where:
 - a. A Show Secretary is of the opinion there has been a breach of the By-Laws;
 - b. The conduct of an Exhibitor is considered unfit to exhibit at the Show.
- 11.2 A person who has been disqualified from exhibiting at any Show of the Society shall not be allowed to act as agent, representative or servant of an exhibitor at any of the Society's Shows.
- 11.3 The Show Secretary will not accept an entry from an exhibitor who has been disqualified from and exhibiting at the Show or any other Show by an affiliated Society.
- 11.4 Where an entry is accidentally accepted it shall be void and the fee will be returned.
- 11.5 A disqualified Exhibitor will be notified in writing by the Society.
- 11.6 Any Exhibitor disqualified from exhibiting at the Canning Show under these By-Laws or General Rules shall forfeit any prize awarded to them.
- 11.7 A disqualified Exhibitor may appeal to the Committee within 7 days of receiving notice of disqualification.
- 11.8 The committee may uphold or dismiss the appeal.

12. LIABILITY OF SOCIETY

- 12.1 All Reasonable care will be taken to protect the property of the Exhibitor.
- 12.2 The Society will not be responsible for any damage or loss incurred by an Exhibitor.
- 12.3 Exhibitors will not be insured at the cost of the Society.
- 12.4 The Society will not be liable for any damage to any Exhibits, and it is a condition of entry that each Exhibitor shall hold the Society blameless and indemnified against any legal proceedings.

13. GENERAL

- 13.1 A Show Secretary reserves the right to remove any Exhibitor, attendant, worker or visitor from the Showgrounds without giving any explanation or being liable for compensation.
- 13.2 No entertainment shall be allowed on the Showgrounds without consent of the Committee or its delegated officers.
- 13.3 No auction or sale of exhibits will be permitted during the Show or on the showgrounds without the consent of the CEO.
- 13.4 Only assistance dogs shall be allowed on the Showgrounds unless permission is granted by the Society.
- 13.5 The Committee has the right to postpone the Show from the advertised date and make all alterations it considers desirable or necessary in the Schedule, to Prizes and for other Show arrangements.

14. PRIVACY ACT STATEMENT

The information provided by the Exhibitor in the Application for Entry is collected and used by the Canning Agricultural, Horticultural & Recreational Society Inc (CAHRS) to organise and conduct Competitions at the Canning Show. We may publish details such as your Name, Address and Exhibit details in any CAHRS publication or communication. Such information may also be made available to, and published by, the media. We will not disclose your information without your consent for any other purpose unless required or authorised by law. You may request access to your personal information and, if necessary, request that our records of that information be corrected by writing to the CEO at the Canning Agricultural, Horticultural and Recreational Society Inc, PO Box 331, Cannington WA 6987.

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