



Photography

Rob & Florence Corney Centenary Perpetual Trophy > Best Exhibit in Photography.

A ribbon will be awarded for the most number of points overall.

EXHIBITING AT THE CANNING SHOW

Why Enter

➔ Prizes

Win a share of over \$19k in cash prizes across 650+ classes

➔ Top Honours

Compete for placings, Champion awards, section ribbons for most points, and prestigious Perpetual Trophies for the overall highest-point winners.

➔ Public Display

All entered, delivered, and judged exhibits will be displayed to the community during the Canning Show.

How to Enter

➔ Online Entries

The easiest way is to enter online at: canningshow.com.au/exhibition

➔ Paper Entry

You can submit using the form found in the centre of the physical book, found online on our Exhibition page, or picked up from our office at Cannington Exhibition Centre & Showgrounds..

➔ Cost Per Entry

→ **\$1 PER YOUTH CLASS ENTRY**

→ **\$2 PER GENERAL/ADULT CLASS ENTRY**

Key Terms Explained

→ **Section:** The broadest category of competition that groups types of exhibits

→ eg. Fruit & Vegetables.

→ **Subsection:** A subcategory nested within a Section.

→ Filters a Section into a specific discipline, style, age group, or some other criteria.

→ eg. "Fruit" within the "Fruit & Vegetables" Section.

→ **Class:** Represents the exact item or task an exhibitor can enter into the competition.

→ You will be required to select classes when you place your entry(s) into the Canning Show.

→ Consists of a unique identifying number and name.

→ Classes may have specific requirements for entry.

→ eg. "Class 3000 Cape Gooseberry — 6"

→ **Champion:** A 1st place deemed the best in a Subsection wins a Champion certificate. Champion opportunities for each Section detailed at the start of the Subsection.

→ The **Perpetual Trophy** for each Section is chosen from the Champions in each Subsection.

→ The person with the most number of points in a Section wins a **ribbon**.

Awards Explained

→ **Cash Prizes:** First, second, and third place receive cash prizes.

→ **Certificate:** Awarded to anyone who places 1st, 2nd or 3rd
→ Also awarded to Champions & Trophy recipients.

→ **Champion:** Awarded to the single best 1st place entry within a specific Subsection. Champion opportunities for each Section detailed at the start of the Subsection.

→ **Ribbon:** Awarded to the single exhibitor who accumulates the most number of total points in an entire Section (including all of its underlying subsections combined).

→ **Perpetual Trophy (Section Level):** The ultimate award for a department. This is awarded to the absolute Best Exhibit in an entire Section, chosen from the winning Subsection Champions.

Prizes & Points

→ Over \$19,000 in prize money is distributed amongst 650+ classes.

→ Prize money is designated for 1st, 2nd, and 3rd places. However, all placings are awarded at the judges discretion.

→ If a placing is withheld, the prize money for that place will not be issued.

→ These vary. *See tables below for prize distribution.*

→ Special recognition is given to individuals who earn the most points in a Section or across all Subsections of the competition.

→ Only one prize may be awarded when there are 4 or less entries in any one class.

→ Exhibitors must present their Exhibitor Ticket at the Show office to collect prize money from 3pm Saturday 7 November or 9am – 12pm on Sunday 8 November.

→ Prize money must be collected by Friday 13 November, otherwise it shall be forfeited to the Society (refer to By-Laws).

➔ How Does The Point System Work?

→ All exhibits are anonymously assessed by independent judges recognised as experts in their field.

→ As well as prize money for Class placings, every prize-winning entry is allocated points; *see tables below for points distribution.*

YOUTH CLASSES

PLACING	PRIZE	POINTS AWARDED
1st	\$5 + certificate	6 points
2nd	\$2 + certificate	4 points
3rd	\$1 + certificate	2 points
Champion	Certificate + \$20	-

GENERAL/ADULT CLASSES

PLACING	PRIZE	POINTS AWARDED
1st	\$15 + certificate	6 points
2nd	\$10 + certificate	4 points
3rd	\$5 + certificate	2 points
Champion	Certificate	-

EXHIBITING AT THE CANNING SHOW

⚠ Important Reminders:

- Classes only allow ONE ENTRY per entrant.
 - Any extra entries will see the entries invalid, and refunds cannot be made.
- Classes may have specific requirements for entry.
 - Please read the relevant rules for each Section/Class.
 - Any rules broken will see the exhibits unable to be awarded a prize and refunds cannot be made.
- You may not remove your Exhibit from the display during the Show.



Save The Date!

Exhibition Awards Night

Saturday 21st November 2026

Could you be one of our 2026 Champions?
Keep this date free in your calendar!

Our exclusive Awards Evening is held to celebrate the "best of the best" from the 2026 Canning Show Exhibition.

All Champions will receive an exclusive invitation and ticketing details immediately following judging.

KEY DATES 2026

SECTION	PAPER & EMAIL ENTRIES	ONLINE ENTRIES	FEE
Youth Entries	23 October 2026	25 October 2026	\$1
Youth Perishable Entries for Flowers, Fruit, and Vegetables	30 October 2026	1 November 2026	\$1
General Entries	23 October 2026	25 October 2026	\$2
General Entries for Flowers, Fruit, and Vegetables	30 October 2026	1 November 2026	\$2

Delivery of Entry Dates

SECTION	DELIVERY DAY & TIME	JUDGING
<p>Non-Perishable Exhibits including Youth:</p> <p>The Creative Crafts Exhibition Hall Sponsored by Ron Sao MP – All Photography, All Crafts, Youth Painting & Drawing and Hobby Ceramics</p> <p>Liddelow Pavilion – Painting & Drawing and Industrial Arts</p>	<p>Sunday 1 November 1pm - 4pm</p> <p><u>OR</u></p> <p>Monday 2 November 9am - 11am <u>or</u> 3pm - 6pm</p>	Begins Tuesday 3 November
<p>Perishable Exhibits including Youth:</p> <p>Agricultural Pavilion: Flowers, Fruit, Vegetables, Nuts, Herbs, Dairy, Eggs, Home Brew, and all Cooking.</p> <p>Preserves, Conserves, and Honey may be delivered with Perishables or Non-Perishables</p>	<p>Thursday 5 November 3:30pm - 6:30pm</p> <p><u>OR</u></p> <p>Friday 6 November 7am - 8:30am</p>	Begins Friday 6 November 9am
Country exhibitors, schools, and groups	By Arrangement	As Above

Collection of Entry Dates

SECTION	COLLECTION DAY AND TIME
All exhibits plus Preserves, Conserves, Honey, Home Brew, and Decorated Cakes (excluding other perishables)	<p>Sunday 8 November 9am - 12pm (From the Halls they were exhibited in)</p> <p>Relevant Exhibitor invoice ready to show the stewards so they can retrieve your items.</p>
Perishable items: Flowers, Fruit, Vegetables, Nuts, Herbs, Eggs, Dairy, Cooking	Most Perishable exhibits (unless otherwise specified) will be disposed of for health and hygiene reasons.
Country exhibitors, schools, and groups	By arrangement

PRIZE MONEY

Prize money can be collected from the Office on the Saturday afternoon of the Show (refer to deadlines) or on Sunday morning 8th November between 9am and 12 pm. You must present your Exhibitor Invoice when collecting your prize money.

Prize money MUST be collected by Friday 13 November, otherwise it shall be forfeited to the Society (refer to By-Laws).

⚠ Please Note:

Entries are awarded with prize cards from 5pm Friday 6th November. A full list of results will be available online from Friday 27th November. Trophies and other prizes will be awarded at the Canning Show Exhibition Awards Night on Saturday 21st November.

PHOTOGRAPHY

Section Rules

- **Entry Limits:** Strictly one entry per Exhibitor, per class.
- **Prizes:** In classes with four or fewer entries, only one prize may be awarded. Judges may also choose to award a second or third prize instead of a first.
- **Originality & Ethics:**
 - Works must be the original work of the entrant and not have won a prize in a previous Canning Show. *Please refer to **By-law 4.4** (page 60).*
 - **AI Policy:** *The use of AI-generated imagery (images created via software prompts) is strictly prohibited.*
 - Rights: Entrants are responsible for obtaining necessary model releases. Images must not plagiarize or violate any third-party copyrights or privacy rights.
- **Professional vs. Non-Professional:**
 - Professional: Anyone who earns (or has earned) an income from photography, has been published, or belongs to a professional photographic association.
 - Non-Professional: All other hobbyist photographers. All devices welcome including smartphones, digital cameras etc.
- **Usage:** CAHRS may use images for promotional purposes with credit provided to the photographer (excluding incidental/backdrop use).
- **Technical Specifications:** Exhibits must meet these standards to be eligible for judging:
 - **Size:** Exactly 8" x 10" (20cm x 25cm).
 - **Mounting:** Must be on white card with a 3cm unmarked border.
 - **Format:** Printed on photographic quality paper. No frames, block mounting, watermarks, or branding.
 - **Display:** Apply hook Velcro dots to each corner of the back of the mount before delivery.
- **Judging Criteria:** Photos are evaluated on technical skill (focus, sharpness, lighting, and balance) alongside artistic merit (composition, creativity, and storytelling).

Non-Professional Photography

- **Champion Non-Professional Photography Exhibit.**
- **Device:** You are welcome to use any camera of your choice, including smartphones, digital cameras, or film.

Class 11000 People

The art of "everyday" photographs showing real life events or milestones, people and their way of life

Class 11001 Portrait

Photographs featuring only the face or head and shoulders of one person

Class 11002 Sport

Photograph or collage depicting aspects of sport, team members including umpires, equipment, uniform or venue

Class 11003 Wildlife

Photograph featuring animals and other wildlife in the natural environment

- *Domesticated animals should be entered in the **Pets & Other Animals** class.*

Class 11004 Pets & Other Animals

Photographs depicting domesticated animals described as:

- Pets (dogs, cats, ferrets, hamsters, etc.)
- Livestock (cattle, sheep, pigs, goats, etc.)
- Beasts of burden (horses, camels, donkeys, etc.)

Class 11005 Macro — insect

Close up photograph where the size of the subject is lifesize or larger

Class 11006 Macro — other, including floral

Close up photograph where the size of the subject is lifesize or larger

Class 11007 Heritage

Photographs taken of our heritage, includes historic buildings, monuments, landscapes and a look at our past

📌 **Heritage photography** is the specialised documentation of cultural, historical, or natural sites, objects and traditions to preserve their memory for future generations.

Heritage differs from history in that it is the active selection and preservation of the past, for present day value or any aspects of heritage nature.

Class 11008 Horticulture

Photograph showcasing a living thing/s that grows in the earth, in water, or on other plants. Usually has a stem, leaves, roots, and flowers, and produces seeds.

- All or part of the plant may be represented in the image.

Class 11009 Agriculture, Forestry & Fishing Industry

Photograph featuring the practice of primary production, including plant or animal cultivation

Class 11010 Landscape

Photograph capturing elements of nature and the natural features of land, sky and/or water

Class 11011 Sunrise or Sunset

Photograph featuring the rich colours and dramatic lighting of the sunrise or sunset

Class 11012 Aerial

Photograph taken from an aircraft, with a drone or other flying object, either by hand or remotely

Class 11013 Night Photography

Photograph capturing outdoors at night, between dusk and dawn - any subject

Class 11014 Traditions & Cultures - Special Event

Photograph of events relating to or representing a specific culture or tradition

Class 11015 Automotives

Photograph featuring vehicles of any kind (motorcycles, cars, trucks, etc.)

Class 11016 Fashion

Photograph featuring clothing, fashion items, accessories, make up or styling

Class 11017 Architecture

Photograph highlight buildings and/or structures, or any aspects of a building's architectural features

PHOTOGRAPHY

➔ Non-Professional Photography, continued

Class 11018 The Canning Show
Photograph or collage portraying aspects of The Canning Show

Class 11019 Monochrome Open Subject
Photograph in black & white or single tone image - any subject

➔ Professional Photography

→ **Champion Professional Photography Exhibit.**

→ **Eligibility:** This category is open to anyone who earns (or has previously earned) an income from photography, has had work published, belongs to a professional association, or is currently entering the visual arts industry.

Class 11030 People
The art of “everyday” photographs showing real life events or milestones, people and their way of life

Class 11031 Portrait
Photograph featuring only the face or head and shoulders of one person

Class 11032 Sport
Photograph or collage depicting aspects of sport, team members including umpires, equipment, uniform or venue

Class 11033 Wildlife

Class 11034 Macro — Insect
Close up photographs where the size of the subject is lifesize or larger

Class 11035 Macro — Floral
Close up photographs where the size of the subject is lifesize or larger

Class 11036 Macro — Other
Close up photographs where the size of the subject is lifesize or larger, not already listed

Class 11037 Sunrise or Sunset
Photograph featuring the rich colours and dramatic lighting of the sunrise or sunset

Class 11038 Landscape
Photograph capturing elements of nature and natural features such as land, sky and water

Class 11039 Automotives
Photograph presenting vehicles of any kind (motorcycles, cars, trucks, etc.)

Class 11040 Fashion
Photograph featuring clothing, fashion items, accessories, make up or styling

Class 11041 Architecture
Photograph highlighting buildings and/ or structures, or any aspects of a building’s architectural features

Class 11042 Heritage
Photographs taken of our heritage, includes historic buildings, monuments, landscapes and a look at our past

💡 **Heritage photography** is the specialised documentation of cultural, historical, or natural sites, objects and traditions to preserve their memory for future generations.

Heritage differs from history in that it is the active selection and preservation of the past, for presentday value or any aspects of heritage nature.

Class 11043 Agriculture, Forestry & Fishing Industry
Photograph featuring the practice of primary production, including plant or animal cultivation

Class 11044 Horticulture
Photograph showcasing a living thing/s that grows in the earth, in water, or on other plants. Usually has a stem, leaves, roots, and flowers, and produces seeds.
→ All or part of the plant may be represented in the image.

Class 11045 Collage
Photographic images created by combining or pasting several images or parts of images together to create a new composition or interpretation of reality

Class 11046 Creative Photography
Photograph shows how a subject or scene can be interpreted or captured by the artist using manual or digital special effects or techniques

Class 11047 The Canning Show
Photograph or collage depicting aspects of The Canning Show

Class 11048 Monochrome Still Life
Photographs depicting inanimate subject matter, typically a small group of objects or with a single object in focus

➔ Canning Show Young Photographer

→ **Champion Canning Show Young Photographer Exhibit.**

→ **Eligibility:** Open to both non-professional and professional photographers aged 18 to 25 years on the day of judging.

Class 11050 People
The art of “everyday”. Photographs showing real life events or milestones, people and their way of life

Class 11051 Portrait
Photograph featuring only the face or head and shoulders of one person

Class 11052 Social Cause
Photograph featuring occurrences and people at any special event or occasion focused on social issues and causes

Class 11053 Sport
Photograph or collage depicting aspects of sport, team members including umpires, equipment, uniform or venue

Class 11054 Agriculture, Forestry & Fishing Industry
Photograph featuring the practice of primary production, including plant or animal cultivation

PHOTOGRAPHY

➔ Canning Show Young Photographer, continued

Class 11055 The Natural World

Photograph displaying natural elements such as landscapes, wildlife, plants, natural scenes and textures can include sunrise or sunset

Class 11056 Horticulture

Photograph showcasing a living thing/s that grows in the earth, in water, or on other plants. Usually has a stem, leaves, roots, and flowers, and produces seeds.

→ All or part of the plant may be represented in the image.

Class 11057 Abstract Architecture

An artistic take on architecture photography, usually featuring lines, shapes, or angles, or part of a structure outside the context of the whole

Class 11058 Creative Photography

Photograph showing how a subject or scene can be interpreted or captured by the artist using manual or digital special effects or techniques

BY-LAWS RELATING TO THE CONDUCT OF THE CANNING SHOW

BY-LAWS RELATING TO THE CONDUCT OF THE CANNING SHOW

PURSUANT to Clause 71 (1) and 71 (2) (d) of the Constitution of the Society, these By-Laws shall prescribe the Rules and Regulations to apply to the conduct of the Canning Show.

1. DEFINITIONS

AMATEUR/HOBBYIST – A person who engages in an activity or past time primarily for their own purposes, who does not conduct a business in the area or section of the field in which they are competing, and does not do it primarily to make a profit, and where the size and scale of their activities is less than businesses existing in their field of interest.

COMMITTEE – The Committee of Management elected at the Annual General Meeting of the Society.

CEO – A non-elected Officer responsible for the management, supervision, and functioning of the Canning Show.

ENTRY – The information submitted that describes what you intend to exhibit at the Show.

EXHIBIT – The article that you submit to be exhibited and judged at the Canning Show Exhibition.

EXHIBITION – The feature of the Canning Show that directly refers to the competition between - and exhibition of - submitted exhibits.

EXHIBITOR – Person entering exhibits in the exhibition.

MEMBERS – The Members of the Society recorded in the Register of Members.

PROFESSIONAL – A person who declares themselves as a professional, intends to make a profit where the size or scale of their activity is consistent with other businesses in their industry, and the activity is carried out in a business-like manner.

SCHEDULE – The collection of information produced by the Society which describes the requirements for entries and exhibits at the Show, also referred to in full as the Canning Show Exhibition Schedule of Entries.

SHOW – The Canning Show.

SHOWGROUNDS – Cannington Exhibition Centre & Showgrounds; the premises of the Society located at the corner of Albany Highway and Station Street Cannington.

SHOW SECRETARY - The Officer/s appointed by the Society's Committee of Management to carry out the duties the Show By Laws prescribe(s), and other duties and responsibilities delegated by the CEO in respect to the conduct of the Show.

STEWARD – A person appointed by the Show Secretary to supervise a section or sections of the Exhibition during the running of the Show.

THE SOCIETY – Canning Agricultural, Horticultural & Recreational Society Incorporated (CAHRS).

2. ADMISSION OF MEMBERS

2.1 Financial Members of the Society will be allowed admittance into the Canning Show free of charge, subject to the instructions and rules issued by the Society.

3. ACCEPTANCE & REFUSAL OF ENTRIES/EXHIBITS

3.1 Entries and exhibits will be received subject to these By-Laws and the Regulations and ordinary rules of the Society.

3.2 A Show Secretary may remove or refuse admission to the Showgrounds of any exhibit suspected of being dangerous or objectionable.

3.3 The Owner or Exhibitor of an entry subject to 3.2 must immediately remove their exhibit/stand of exhibits in a section/class specified in the Schedule.

3.4 Pertaining to By-Law 3.2, any exhibit removed or refused will be deemed ineligible and shall not be judged.

3.5 Entries will only be accepted when relevant information is provided with accuracy and honesty, and by the methods prescribed in the Schedule.

3.6 Exhibitors are responsible for the accuracy of the description and eligibility to exhibit in a Section or Class specified in the Schedule.

3.7 Only one entry may be submitted in each class by the same exhibitor unless stated otherwise in the Schedule.

3.8 Acceptance deadlines for entries and exhibits as they appear in the Schedule must be adhered to.

3.9 Late entries and exhibits will not be accepted, except when dates are extended by the Committee or approved by a Show Secretary.

3.10 Entry fees must be paid, before the entry is accepted.

3.11 Fees may only be paid by the methods stated in the Schedule.

BY-LAWS RELATING TO THE CONDUCT OF THE CANNING SHOW

4. INTEGRITY OF EXHIBITS

- 4.1 Every Exhibitor must agree their exhibits have either been solely created, grown, or produced by them, and must be their own genuine property.
- 4.2 Youth exhibits must be genuinely and solely created, grown, or produced by the Youth Exhibitor except where assistance is reasonably required for the youth's safety and only to the extent that is applicable to their age and capability.
- 4.3 Unless stated otherwise in the Schedule, Exhibition classes are open to amateurs/hobbyists only.
- 4.4 Previously exhibited articles may not be entered again, unless it has been substantially reworked (at least 50% changed). This rule does not apply to the flower, fruit, vegetables, nuts, or herbs classes.
- 4.5 Collaborative works shall be entered in the name of the creative entity. E.g. Smith family, Canning Vale Primary School etc.

5. ARRANGEMENT & MOVING OF EXHIBITS

- 5.1 The arrangement of exhibits in sections and classes are to be conducted only by the steward responsible for that class.

6. REMOVAL OF ENTRIES AND EXHIBITS

- 6.1 Exhibits can only be removed from display during the times advertised in the Schedule.
- 6.2 A Show Secretary must consent to any removal of exhibits outside of the times advertised in the Schedule.
- 6.3 Exhibitors or their agent must present their exhibitor tickets as proof of ownership when collecting exhibits after display.

7. PENALTIES

- 7.1 Exhibitors will be liable for a penalty of \$20.00 for each occurrence of any of the following:
 - a. removing an official placard, ticket or ribbon affixed or posted by a Steward;
 - b. affixing any other placard, ticket or ribbon other than directed by a Steward;
 - c. refusing in any way to carry out instructions of a Steward.
- 7.2 The exhibits may be retained by the Society at its premises until an Exhibitor has paid their Penalty.

8. JUDGING OF AWARDS

- 8.1 Only Stewards assisting Judges or Officials approved by a Show Secretary are permitted to be in the exhibition area during judging.
- 8.2 The Judge's decision is final for awards on merit.
- 8.3 Exhibits shall not display any ribbon, badge, identifying mark, or name while being judged.
- 8.4 Judges can withhold awarding a prize if exhibits:
 - a. are of an inferior description;
 - b. are not suitable for the Section and Class.
- 8.5 Judges can award a second or third prize, instead of awarding a first prize.
- 8.6 Judges can award a prize on merit if it is considered that there is no competition in a class.
- 8.7 An exhibit may be disqualified by a Judge if the exhibit does not comply with the general rules of the Class.
- 8.8 Champion Awards are selected from exhibits that have been awarded a first prize in specified classes.
- 8.9 Only one prize card will be issued for each prize won.

9. PRIZE MONEY

- 9.1 General prize money will be paid on the Saturday of the Show.
- 9.2 Prize money will only be paid to the Exhibitor or their Agent on presentation of an exhibitor's ticket.
- 9.3 Prize money not collected by the deadline stated in the Schedule shall be forfeited to the Society by the Exhibitor.
- 9.4 Special prizes may be paid up to 28 days after the conclusion of the Show.
- 9.5 Prize money may be paid in cash or transferred to a nominated account via electronic means.
- 9.6 Prize money paid by bank cheque or electronic transfer will be deemed as forfeited to the Society, if the cheque is not cashed within 6 months of date of issue or the payment is returned by the Bank.

BY-LAWS RELATING TO THE CONDUCT OF THE CANNING SHOW

10. PROTESTS

- 10.1 All protests must be:
 - a. Made in writing to the Show Secretary, detailing the reason for the protest
 - b. Lodged no later than 4 hours before the end of the last day of the Show.
 - c. Accompanied with a \$50 fee as may be determined by the Committee of Management from time to time.
- 10.2 Protests shall be refused if Clauses 11.1 (a, b, and c) have not been met.
- 10.3 The Show Secretary shall allow adjudicate the protest in such a manner as they see fit, having regard to the interests of the protestor, all exhibitors and officials and the Exhibition itself.
- 10.4 Where the Show Secretary deems a protest to be unfounded or frivolous the fee shall be forfeited and paid into the funds of the Society.
- 10.5 If a protest is upheld, the exhibitor and/or exhibit may be disqualified and prize money forfeited to the Society.
- 10.6 If a protest is upheld the Show Secretary shall determine if class/es shall be rejudged.
- 10.7 All relevant parties shall be informed of the outcome in writing.

11. DISQUALIFICATION AND FORFEITURE OF PRIZE MONEY

- 11.1 A Show Secretary may disqualify any Exhibitor from exhibiting at the Canning Show for such a period as it sees fit where:
 - a. A Show Secretary is of the opinion there has been a breach of the By-Laws;
 - b. The conduct of an Exhibitor is considered unfit to exhibit at the Show.
- 11.2 A person who has been disqualified from exhibiting at any Show of the Society shall not be allowed to act as agent, representative or servant of an exhibitor at any of the Society's Shows.
- 11.3 The Show Secretary will not accept an entry from an exhibitor who has been disqualified from and exhibiting at the Show or any other Show by an affiliated Society.
- 11.4 Where an entry is accidentally accepted it shall be void and the fee will be returned.
- 11.5 A disqualified Exhibitor will be notified in writing by the Society.
- 11.6 Any Exhibitor disqualified from exhibiting at the Canning Show under these By-Laws or General Rules shall forfeit any prize awarded to them.
- 11.7 A disqualified Exhibitor may appeal to the Committee within 7 days of receiving notice of disqualification.
- 11.8 The committee may uphold or dismiss the appeal.

12. LIABILITY OF SOCIETY

- 12.1 All Reasonable care will be taken to protect the property of the Exhibitor.
- 12.2 The Society will not be responsible for any damage or loss incurred by an Exhibitor.
- 12.3 Exhibitors will not be insured at the cost of the Society.
- 12.4 The Society will not be liable for any damage to any Exhibits, and it is a condition of entry that each Exhibitor shall hold the Society blameless and indemnified against any legal proceedings.

13. GENERAL

- 13.1 A Show Secretary reserves the right to remove any Exhibitor, attendant, worker or visitor from the Showgrounds without giving any explanation or being liable for compensation.
- 13.2 No entertainment shall be allowed on the Showgrounds without consent of the Committee or its delegated officers.
- 13.3 No auction or sale of exhibits will be permitted during the Show or on the showgrounds without the consent of the CEO.
- 13.4 Only assistance dogs shall be allowed on the Showgrounds unless permission is granted by the Society.
- 13.5 The Committee has the right to postpone the Show from the advertised date and make all alterations it considers desirable or necessary in the Schedule, to Prizes and for other Show arrangements.

14. PRIVACY ACT STATEMENT

The information provided by the Exhibitor in the Application for Entry is collected and used by the Canning Agricultural, Horticultural & Recreational Society Inc (CAHRS) to organise and conduct Competitions at the Canning Show. We may publish details such as your Name, Address and Exhibit details in any CAHRS publication or communication. Such information may also be made available to, and published by, the media. We will not disclose your information without your consent for any other purpose unless required or authorised by law. You may request access to your personal information and, if necessary, request that our records of that information be corrected by writing to the CEO at the Canning Agricultural, Horticultural and Recreational Society Inc, PO Box 331, Cannington WA 6987.

Iyengar YOGA

Beginners | Mondays, 7pm–8pm

General | Mondays, 5pm–6:30pm
(experience preferred).

Iyengar Yoga makes precision accessible. Using props for safety and alignment, this practice helps any body type build strength, improve posture, and sharpen focus.

\$22
/class

- Discounted pricing for class bundles available for CAHRS members.
- Mats & blocks provided



Book a
class



Ron Sao MLA

Member for **Cannington**



9356 5011



RonSaoCannington



cannington@mp.wa.gov.au

CANNING SHOW

Owl Show. Owl Community.
Since 1909.

Fri 6th Nov & Sat 7th Nov 2026



- Family Fun • Food • Animals
- Community Exhibition • Farm-To-City Experience
- Rides • Live Music • Fireworks

Tickets at
canningshow.com.au