



# Youth Competitions

**Ray & Rose Humphry Centenary Perpetual Trophy > Best Exhibit in Youth.**

**Edweena Smith Trophy > Most Points Overall in Youth.**

**Maxine Wylie Perpetual Trophy > Best Exhibit in Youth Home Cooking – Any Age.**

**Jill Smyth Memorial Perpetual Trophy > Best Exhibit in Youth Horticulture – Any Age.**

*A ribbon will be awarded for most points in each age group overall.*



# EXHIBITING AT THE CANNING SHOW

## Why Enter

### ➔ Prizes

Win a share of over \$19k in cash prizes across 650+ classes

### ➔ Top Honours

Compete for placings, Champion awards, section ribbons for most points, and prestigious Perpetual Trophies for the overall highest-point winners.

### ➔ Public Display

All entered, delivered, and judged exhibits will be displayed to the community during the Canning Show.

## How to Enter

### ➔ Online Entries

The easiest way is to enter online at: [canningshow.com.au/exhibition](http://canningshow.com.au/exhibition)

### ➔ Paper Entry

You can submit using the form found in the centre of the physical book, found online on our Exhibition page, or picked up from our office at Cannington Exhibition Centre & Showgrounds..

### ➔ Cost Per Entry

→ **\$1 PER YOUTH CLASS ENTRY**

→ **\$2 PER GENERAL/ADULT CLASS ENTRY**

## Key Terms Explained

→ **Section:** The broadest category of competition that groups types of exhibits

→ eg. Fruit & Vegetables.

→ **Subsection:** A subcategory nested within a Section.

→ Filters a Section into a specific discipline, style, age group, or some other criteria.

→ eg. "Fruit" within the "Fruit & Vegetables" Section.

→ **Class:** Represents the exact item or task an exhibitor can enter into the competition.

→ You will be required to select classes when you place your entry(s) into the Canning Show.

→ Consists of a unique identifying number and name.

→ Classes may have specific requirements for entry.

→ eg. "Class 3000 Cape Gooseberry — 6"

→ **Champion:** A 1st place deemed the best in a Subsection wins a Champion certificate. Champion opportunities for each Section detailed at the start of the Subsection.

→ The **Perpetual Trophy** for each Section is chosen from the Champions in each Subsection.

→ The person with the most number of points in a Section wins a **ribbon**.

## Awards Explained

→ **Cash Prizes:** First, second, and third place receive cash prizes.

→ **Certificate:** Awarded to anyone who places 1st, 2nd or 3rd  
→ Also awarded to Champions & Trophy recipients.

→ **Champion:** Awarded to the single best 1st place entry within a specific Subsection. Champion opportunities for each Section detailed at the start of the Subsection.

→ **Ribbon:** Awarded to the single exhibitor who accumulates the most number of total points in an entire Section (including all of its underlying subsections combined).

→ **Perpetual Trophy (Section Level):** The ultimate award for a department. This is awarded to the absolute Best Exhibit in an entire Section, chosen from the winning Subsection Champions.

## Prizes & Points

→ Over \$19,000 in prize money is distributed amongst 650+ classes.

→ Prize money is designated for 1<sup>st</sup>, 2<sup>nd</sup>, and 3<sup>rd</sup> places. However, all placings are awarded at the judges discretion.

→ If a placing is withheld, the prize money for that place will not be issued.

→ These vary. *See tables below for prize distribution.*

→ Special recognition is given to individuals who earn the most points in a Section or across all Subsections of the competition.

→ Only one prize may be awarded when there are 4 or less entries in any one class.

→ Exhibitors must present their Exhibitor Ticket at the Show office to collect prize money from 3pm Saturday 7 November or 9am – 12pm on Sunday 8 November.

→ Prize money must be collected by Friday 13 November, otherwise it shall be forfeited to the Society (refer to By-Laws).

### ➔ How Does The Point System Work?

→ All exhibits are anonymously assessed by independent judges recognised as experts in their field.

→ As well as prize money for Class placings, every prize-winning entry is allocated points; *see tables below for points distribution.*

### YOUTH CLASSES

PLACING	PRIZE	POINTS AWARDED
1st	\$5 + certificate	6 points
2nd	\$2 + certificate	4 points
3rd	\$1 + certificate	2 points
Champion	Certificate + \$20	-

### GENERAL/ADULT CLASSES

PLACING	PRIZE	POINTS AWARDED
1st	\$15 + certificate	6 points
2nd	\$10 + certificate	4 points
3rd	\$5 + certificate	2 points
Champion	Certificate	-

# EXHIBITING AT THE CANNING SHOW

## ⚠ Important Reminders:

- Classes only allow ONE ENTRY per entrant.
  - Any extra entries will see the entries invalid, and refunds cannot be made.
- Classes may have specific requirements for entry.
  - Please read the relevant rules for each Section/Class.
  - Any rules broken will see the exhibits unable to be awarded a prize and refunds cannot be made.
- You may not remove your Exhibit from the display during the Show.



**Save The Date!**

## Exhibition Awards Night

**Saturday 21<sup>st</sup> November 2026**

Could you be one of our 2026 Champions?  
Keep this date free in your calendar!

Our exclusive Awards Evening is held to celebrate the "best of the best" from the 2026 Canning Show Exhibition.

All Champions will receive an exclusive invitation and ticketing details immediately following judging.

# KEY DATES 2026

SECTION	PAPER & EMAIL ENTRIES	ONLINE ENTRIES	FEE
Youth Entries	23 October 2026	25 October 2026	\$1
Youth Perishable Entries for Flowers, Fruit, and Vegetables	30 October 2026	1 November 2026	\$1
General Entries	23 October 2026	25 October 2026	\$2
General Entries for Flowers, Fruit, and Vegetables	30 October 2026	1 November 2026	\$2

## Delivery of Entry Dates

SECTION	DELIVERY DAY & TIME	JUDGING
<p>Non-Perishable Exhibits including Youth:</p> <p>The Creative Crafts Exhibition Hall Sponsored by Ron Sao MP – All Photography, All Crafts, Youth Painting &amp; Drawing and Hobby Ceramics</p> <p>Liddelow Pavilion – Painting &amp; Drawing and Industrial Arts</p>	<p>Sunday 1 November 1pm - 4pm</p> <p><u>OR</u></p> <p>Monday 2 November 9am - 11am <u>or</u> 3pm - 6pm</p>	Begins Tuesday 3 November
<p>Perishable Exhibits including Youth:</p> <p>Agricultural Pavilion: Flowers, Fruit, Vegetables, Nuts, Herbs, Dairy, Eggs, Home Brew, and all Cooking.</p> <p>Preserves, Conserves, and Honey may be delivered with Perishables or Non-Perishables</p>	<p>Thursday 5 November 3:30pm - 6:30pm</p> <p><u>OR</u></p> <p>Friday 6 November 7am - 8:30am</p>	Begins Friday 6 November 9am
Country exhibitors, schools, and groups	By Arrangement	As Above

## Collection of Entry Dates

SECTION	COLLECTION DAY AND TIME
All exhibits plus Preserves, Conserves, Honey, Home Brew, and Decorated Cakes (excluding other perishables)	<p>Sunday 8 November 9am - 12pm (From the Halls they were exhibited in)</p> <p><b>Relevant Exhibitor invoice ready to show the stewards so they can retrieve your items.</b></p>
Perishable items: Flowers, Fruit, Vegetables, Nuts, Herbs, Eggs, Dairy, Cooking	Most Perishable exhibits (unless otherwise specified) will be disposed of for health and hygiene reasons.
Country exhibitors, schools, and groups	By arrangement

## PRIZE MONEY

Prize money can be collected from the Office on the Saturday afternoon of the Show (refer to deadlines) or on Sunday morning 8th November between 9am and 12 pm. You must present your Exhibitor Invoice when collecting your prize money.

**Prize money MUST be collected by Friday 13 November, otherwise it shall be forfeited to the Society (refer to By-Laws).**

### ⚠ Please Note:

Entries are awarded with prize cards from 5pm Friday 6<sup>th</sup> November. A full list of results will be available online from Friday 27<sup>th</sup> November. Trophies and other prizes will be awarded at the Canning Show Exhibition Awards Night on Saturday 21<sup>st</sup> November.

# YOUTH COMPETITIONS

## 💡 Good to Know

Youth achieving Champion status will be invited to attend *The Exhibition Awards Night* to receive their awards.

Youth must be accompanied by an adult who shall be admitted free of charge. Additional tickets may be purchased, subject to availability.

Points earned in this section are *not included* in the George Wilson Trophy count.

## 🏠 Section Rules

- Open to ages 17 and under.
- The youth section is open to children who are within the specified age range for the class on the first day of judging.
- **Youth are not permitted to enter youth classes above or below their own age group.**
- Youth are not permitted to enter any Adult Class.
- Judges can award a second or third prize instead of awarding a first prize.
- Only one prize may be awarded when there are 4 or less entries in any one class.
- Exhibit must be genuinely and solely created, grown, or produced by Youth entrants, except where assistance is reasonably required for the youth's safety and only to the extent that is applicable to their age and capability.
- One entry per class, per exhibitor.

## 📌 PERISHABLES

### Youth Horticulture – Flowers/Vegetables

#### ⚠️ Floral Art Requirements:

- **On-Site Assembly:** All Floral Art exhibits must be arranged by the Exhibitor at the Flower Hall under the supervision of the Stewards.
- **Flower Sourcing:** Entries may consist of home-grown blooms, purchased flowers, or a combination of both.
- **Fresh Flowers Only:** No dried or artificial flowers are permitted in this section.

## 👉 Horticulture 8 Years & Under

→ **Champion Best Horticulture Exhibit 8 Years & Under.**

#### Class 2000 Floral Arrangement

- Flowers, foliage and vase not exceeding 30cm height x 8cm in diameter.
- *Exhibitor to provide vase.*

#### Class 2001 Decorated Saucer

- Arranged in wet, flat, or dome shape sand.
- *Exhibitor to provide saucer.*

#### Class 2002 Fruit and/or Vegetable Novelty Sculpture/Carving

- Exhibitor to provide a disposable tray/plate for presentation.
- *Exhibits may be disposed of after the show for hygiene reasons.*

#### Class 2003 Miniature Fairy Garden

- Must be grown in a container not to exceed 25cm in diameter and must have a fairy or gnome.

#### Class 2004 Pot Plant

- Can be with or without flower.
- Must be growing in a container not to exceed 15cm in diameter.

#### Class 2005 Grow a Chia Pet

- Must be growing in terracotta saucer, not to exceed 15cm in diameter in or on saucer.

#### Class 2006 Insect Hotel

Build a house preferably from recycled and natural materials that insects would choose to live in.

- Exhibits must be vacant and will be disqualified if occupied at time of entry.
- Not to exceed 20cm deep x 25cm wide x 40cm high.

## 👉 Horticulture 9 to 12 Years

→ **Champion Best Horticulture Exhibit 9 to 12 Years.**

#### Class 2020 Floral Arrangement

- Flowers, foliage and vase not to exceed 30cm height x 8cm diameter.
- *Exhibitor to provide vase.*

#### Class 2021 Fruit and/or Vegetable Novelty Sculpture/Carving

- Exhibitor to provide a disposable tray/plate for presentation.
- *Exhibits may be disposed of after the show for hygiene reasons.*

#### Class 2022 Foliage Arrangement

- Featuring wood, twigs, leaves, nutshells, or similar items.
- *Exhibitor to provide own container.*

#### Class 2023 Miniature Fairy Garden

- Must be growing in a container not to exceed 25cm in diameter and must have a fairy or gnome.

#### Class 2024 Pot Plant

- Can be with or without flower.
- Must be growing in a container not to exceed 15cm in diameter.

#### Class 2025 Sweet Potato

- Plant not to exceed 40cm high and grown in a clear 500g jar.

#### Class 2026 Insect Hotel

Build a house preferably from recycled and natural materials that insects would choose to live in.

- Exhibits must be vacant and will be disqualified if occupied at time of entry.
- Not to exceed 20cm deep x 25cm wide x 40cm high.

# YOUTH COMPETITIONS

## 👉 Horticulture 13 to 17 Years

→ **Champion Best Horticulture Exhibit 13 to 17 Years.**

### **Class 2040** Floral Arrangement

- Flowers, foliage and vase not to exceed 30cm height x 8cm diameter.
- *Exhibitor to provide vase.*

### **Class 2041** Fruit and/or Vegetable Novelty Sculpture/ Carving

- Exhibitor to provide a disposable tray/plate for presentation.
- **Exhibits may be disposed of after the show for hygiene reasons.**

### **Class 2042** Foliage Arrangement

- Featuring wood, twigs, leaves, nutshells, or similar items.
- *Exhibitor to provide container.*

### **Class 2043** Miniature Fairy Garden

- Must be growing in a container not to exceed 25cm in diameter and must have a fairy or gnome.

### **Class 2044** Pot plant

- Can be with or without flower.
- Not to exceed 15cm in diameter.

### **Class 2045** Insect Hotel

- Build a house preferably from recycled and natural materials that insects would choose to live in.
- Exhibits must be vacant and will be disqualified if occupied at time of entry.
- Not to exceed 20cm deep x 25cm wide x 40cm high.

## Youth Home Cooking

Rules apply to all age groups:

- 4 Pieces of baking required for each class unless otherwise stated.
- Cakes can be baked in rectangular, round, or loaf tins, unless otherwise stated.
- Present on a white paper plate supplied by CAHRS unless otherwise stated.
- **Cooking exhibits will be disposed of after display for hygiene reasons.**

## 👉 Home Cooking 8 Years & Under

→ **Champion Home Cooking Exhibit 8 Years & Under.**

### **Class 2090** Anzac Biscuits

### **Class 2091** Choc Brownies

### **Class 2092** Packet Cake

- 1 cake required.
- No icing.
- Any variety.

### **Class 2093** Decorated Biscuits

- Decorate 4 milk arrowroot biscuits (or other biscuits of similar size) with icing/embellishments.
- Biscuits can be purchased or homemade.

## 👉 Home Cooking 9 to 12 Years

→ **Champion Home Cooking Exhibit 9 to 12 Years.**

### **Class 2100** Anzac Biscuits

### **Class 2101** Choc Chip Biscuits

### **Class 2102** Honey Joys

### **Class 2103** Choc Brownies

### **Class 2104** Scones — plain

### **Class 2105** Pikelets

### **Class 2106** Muffins — sweet

### **Class 2107** Sausage Rolls — party size

### **Class 2108** Packet Cake

- 1 cake required.
- No icing.
- Any variety.

### **Class 2109** Decorated Cup Cakes

### **Class 2110** Decorated Cake

- Judged on the decoration, not the baking.**
- A block may be used to simulate a cake.

### **Class 2111** Decorated Biscuits

- Decorate 4 milk arrowroot biscuits (or other biscuits of similar size) with icing/embellishments.
- Biscuits can be purchased or homemade.

### **Class 2112** Chocolate Crackles Scene

- Create a scene or sculpture from chocolate crackles.
- Present on a disposable tray not to exceed 25cm x 25cm.

### **Class 2113** Children's Waste-Free Lunch Box

- Waste-free lunch packed in a suitable container containing 3 items.
- **No liquids.**

### **Class 2114** International Cooking — Cake/Biscuit/Slice

- Provide a label with the name of the exhibit and country of origin.

## 👉 Home Cooking 13 To 17 Years

→ **Champion Home Cooking Exhibit 13 to 17 Years.**

### **Class 2140** Anzac Biscuits

### **Class 2141** Choc Chip Biscuits

### **Class 2142** Choc Brownie

### **Class 2143** Scones — plain

### **Class 2144** Pikelets

### **Class 2145** Muffins — sweet

### **Class 2146** Muffins — savoury

### **Class 2147** Sausage Rolls — party size

### **Class 2148** Savoury Scrolls

- Scroll made with scone dough or similar (not pastry).

# YOUTH COMPETITIONS

## 👉 Home Cooking 13 To 17 Years, continued

### Class 2149 - Packet Cake

- 1 cake required.
- No icing.
- Any variety.

### Class 2150 Decorated Cup Cakes

### Class 2151 Decorated Cake

*Judged on the decoration, not the baking.*

- A block may be used to simulate a cake.

### Class 2152 Fancy Biscuits — High Tea Platter

Provide 3 varieties of fancy biscuits.

- 2 of each to be presented.

### Class 2153 International Cooking — Cake/Biscuit/Slice

- Provide a label with the name of the exhibit and country of origin.

### Class 2154 International Cooking — Savoury

- Provide a label with the name of the exhibit and country of origin.

## 📖 NON-PERISHABLES

### Youth Sewing, Knitting, Crochet, Toys & Dolls

- **Fabric & Textiles:** To allow judges to assess the natural drape of the work, exhibits must not be washed, dry-cleaned, or starched.
  - *Exception:* Stiffening is permitted only where a specific, crisp, or defined shape is required for the design.
- **Toy Safety:** All toys must be constructed from new materials. *For safety and durability, eyes and embellishments must be firmly sewn on, not glued.*

## 👉 Sewing, Knitting, Crochet, Toys & Dolls 12 Years & Under

- *Champion Sewing, Knitting, Crochet, Toys & Dolls Exhibit 12 Years & Under.*

### Class 2200 Article of Machine Sewing

### Class 2201 Article of Needlework

### Class 2202 Article of Knitting

### Class 2203 Article of Patchwork

### Class 2204 Dressed Doll or Animal

*Judging on the outfit created, not the doll or animal.*

### Class 2205 Soft Toy

*Eyes or embellishments must be firmly sewn on, not glued*

### Class 2206 Article of Embroidery

### Class 2207 Article of Crochet

## 👉 Sewing, Knitting, Crochet, Toys & Dolls 13 To 17 Years

- *Champion Sewing, Knitting, Crochet, Toys & Dolls Exhibit 13 to 17 Years.*

### Class 2230 Article of Machine Sewing

### Class 2231 Article of Needlework

### Class 2232 Article of Knitting

### Class 2233 Article of Patchwork

### Class 2234 Article of Dressmaking

### Class 2235 Dressed Doll/Animal

*Judged on the outfit created, not the doll or animal*

### Class 2236 Soft Toy

*Eyes or embellishments must be firmly sewn on, not glued*

### Class 2237 Article of Embroidery

### Class 2238 Article of Crochet

## Handicrafts

Rules apply to all age groups:

- Exhibits not to exceed 50cm x 50cm x 50cm, unless otherwise stated.
- All signatures or identifying marks must be covered.

## 👉 Handicrafts 8 Years & Under

- *Champion Handicrafts 8 Years & Under.*

### Class 2250 Hand Made Greeting Card

### Class 2251 Collage

An artwork created by assembling and gluing various materials onto a backing. This may include photographs, fabric, paper, or found objects to create a new, cohesive image.

### Class 2252 Salt Dough Hanging Decoration

- 🔗 **RECIPE:** Mix 2 cups flour & 1 cup salt together in a bowl. Slowly mix 1 cup water, a few tablespoons at a time, into flour mixture until dough is smooth and easy to handle. Knead dough for 10 minutes and rest for 20 minutes. Bake in a preheated oven (120C) for up to 2 hours until dry and hard. Cool on a flat surface.

### Class 2253 Building Blocks Article (eg. Lego) — own design

- Present on Lego base plate, a suitable display stand, or tray for ease of movement.
- Not to exceed 40cm x 40cm.

### Class 2254 Building Blocks Article (eg. Lego) — kit form

- Present on Lego base plate, a suitable display stand, or tray for ease of movement.
- Not to exceed 40cm x 40cm.

### Class 2255 Shoebox Diorama

- 🔗 Construct a 3D miniature scene inside a shoebox set on its side (use the lid as a base for extra space). Build your world using mixed materials like clay, wire, paper, and small figures.

# YOUTH COMPETITIONS

## ➔ Handicrafts 8 Years & Under, continued

### Class 2256 Colouring In

A4 size including optional card mount.

- Use of pencils, textas, crayons, paints, or chalk permitted.

### Class 2257 Christmas Decoration

### Class 2258 Any Other Article, not elsewhere specified

## ➔ Handicrafts 9 To 12 Years

### → Champion Handicraft Exhibit 9 To 12 Years.

### Class 2300 Paper Tole Article

### Class 2301 Hand Made Greeting Card

### Class 2302 Any sample of Printing/Handwriting

### Class 2303 Upcycled Article

- Using at least 80% recycled material.

### Class 2304 Collage

An artwork created by assembling and gluing various materials onto a backing. This may include photographs, fabric, paper, or found objects to create a new, cohesive image.

### Class 2305 Christmas Decoration

### Class 2306 Mobile — any medium

### Class 2307 Salt Dough Hanging Decoration

- See [Class 2252](#) for recipe ([page 21](#)).

### Class 2308 Paper Mache — any article

### Class 2309 Beading — any article

### Class 2310 Jewellery — any medium

### Class 2311 Mosaic — any materials

- Appropriate fixings (fittings & wire) to be fitted if a wall hanging article.
- Not exceeding 60cm x 60cm.

### Class 2312 Folk Art on any surface

### Class 2313 Pottery — any item

### Class 2314 Ceramic Glaze or Stain — any item

### Class 2315 Building Blocks Article (eg. Lego) — kit form

- Present on Lego base plate, a suitable display stand, or tray for ease of movement.
- Not to exceed 40cm x 40cm.

### Class 2316 Building Blocks Article (eg. Lego) — own design

- Present on Lego base plate, a suitable display stand, or tray for ease of movement.
- Not to exceed 40cm x 40cm.

### Class 2317 Shoebox Diorama

- See [Class 2255](#) for instructions ([page 21](#)).

### Class 2318 Colouring In

- A4 size including optional card mount.
- Use of pencils, textas, crayons, paints, or chalk permitted.

### Class 2319 Any Other Article, not elsewhere specified

## ➔ Handicrafts 13 To 17 Years

### → Champion Handicraft Exhibit 13 to 17 Years.

### Class 2340 Leadlight Article

### Class 2341 Hand Made Greeting Card

### Class 2342 Scrapbooking — 1 Page

Include narration of who, what, where, when, and why of a specific story relevant to the memorabilia images.

### Class 2343 Original Poem Presentation

Write a short poem in your own handwriting.

- May be mounted on card or stiff paper.
- Overall size not to exceed A4, including mount if used.
- Decoration allowed.

### Class 2344 Decoupage — any article

### Class 2345 Collage

An artwork created by assembling and gluing various materials onto a backing. This may include photographs, fabric, paper, or found objects to create a new, cohesive image.

### Class 2346 Printmaking

### Class 2347 Mobile — any medium

### Class 2348 Wall Hanging — any medium

### Class 2349 Mosaic Article — any materials

- Appropriate fixings (fittings & wire) to be fitted if a wall hanging article.
- Not to exceed 1m x 1m.

### Class 2350 Jewellery — any medium

### Class 2351 Beading — any article

### Class 2352 Pottery — any article

### Class 2353 Glass Painting — any article

### Class 2354 Christmas Decoration

### Class 2355 Upcycled Article

- Using at least 80% recycled material.

### Class 2356 Building Blocks Article (eg. Lego) — own design

- Present on Lego base plate, a suitable display stand, or tray for ease of movement.
- Not to exceed 40cm x 40cm.

### Class 2357 Colouring In

- A4 size including optional card mount.
- Use of pencils, textas, crayons, paints, or chalk permitted.

### Class 2358 Any Other Article, not elsewhere specified

## Youth Hobby Ceramics

### ➔ Handicrafts 13 To 17 Years

### → Champion Hobby Ceramic Exhibit 13 to 17 Years.

### Class 2430 Ceramic — featuring underglaze

### Class 2431 Ceramic — featuring glaze

### Class 2432 Ceramic — featuring stains

# YOUTH COMPETITIONS

## 🔗 Handicrafts 13 To 17 Years, continued

**Class 2433** Ceramic — featuring overglaze

**Class 2434** Ceramic — featuring adaptation of original shape

**Class 2435** Ceramic Open, not elsewhere specified

## Youth Painting & Drawing

### ⚠️ Rules apply to all age groups:

- **Size:** Maximum A3 including mounting (excludes Senior Students Open Class).
- **Display:** Exhibits must include fixings for wall hanging or pinning. Note: Entries will be pinned or taped; while all care is taken, some damage may occur.
- **Anonymity:** All signatures or identifying marks must be covered before entry.
- **Portraits:** Must feature only the face or head and shoulders of a single subject.

## 🔗 Painting & Drawing 8 Years & Under

→ *Champion Painting & Drawing Exhibit 8 Years & Under.*

**Class 2500** Landscape

**Class 2501** Portrait

**Class 2502** Still Life

**Class 2503** Animals

**Class 2504** Culture

**Class 2505** Any Other Subject, not elsewhere specified

## 🔗 Painting & Drawing 9 to 12 Years

→ *Champion Painting & Drawing Exhibit 9 to 12 Years.*

**Class 2510** Landscape

**Class 2511** Portrait

**Class 2512** Still Life

**Class 2513** Animals

**Class 2514** Culture

**Class 2515** Any Other Subject, not elsewhere specified

## 🔗 Painting & Drawing 13 to 17 Years

→ *Champion Painting & Drawing Exhibit 13 to 17 Years.*

**Class 2520** Landscape

**Class 2521** Portrait

**Class 2522** Still Life

**Class 2523** Animals

**Class 2524** Culture

**Class 2525** Any Other Subject, not elsewhere specified

**Class 2526** Senior Student – Open

→ For year 11 and 12 students only.

→ Size not to exceed 1.2m x 1m.

## Youth Photography

### ⚠️ Rules apply to all age groups:

- **Original Work:** All entries must be the original work of the entrant. *Use of AI-generated imagery is strictly prohibited.*
- **Devices:** Open to all devices! Photos from smartphones, tablets, or digital cameras are welcome.
- **Format:** Photos must be printed on photographic quality paper. *Framed or block-mounted entries will not be accepted.*
- **Sizing & Mounting:**
  - Standard: 4"x 6" (10cm x 15cm) on unmarked white card.
  - Enlargements: 8"x10" (20cm x 25cm) on unmarked white card.
  - Margins: All card mounting must not exceed a 3cm margin.
- **Display:** Apply hook-side Velcro dots to each corner of the back of the mount prior to delivery.
- **Anonymity:** All signatures or identifying marks on the front must be covered.

## 🔗 Photography 12 Years & Under

→ *Champion Photography Exhibit 12 Years & Under.*

→ **Print Size:** 4"x 6" (10cm x 15cm)

**Class 2600** Special Days

Photograph featuring a family gathering, birthday, holiday, or a day out.

**Class 2601** People

Photograph featuring people attending or doing an activity.

**Class 2602** Portrait

Photograph featuring only the face or head and shoulders of one person.

**Class 2603** Wildlife

Photograph featuring animals and other wildlife in their natural environment.

→ *Domesticated animals should be entered in the **Pets & Other Animals** class.*

**Class 2604** Dogs

Photograph featuring Dogs.

**Class 2605** Pets & Other Animals

Photograph featuring pets & other animals, excluding dogs.

**Class 2606** Macro

Close-ups where the size of the subject is life-size or larger.

**Class 2607** Landscape

Photograph featuring elements of nature such as land, sky, and/or water.

**Class 2608** Digitally Enhanced Photo

Photographs featuring the use of a digital program.

# YOUTH COMPETITIONS

## ➔ Photography 12 Years & Under, continued

→ **Print Size:** 4"x 6" (10cm x 15cm)

**Class 2609** Open — Any Other Subject, not elsewhere specified.

## ➔ Photography 13 To 17 Years

→ **Champion Photography Exhibit 13 to 17 Years.**

→ **Print Size:** 4"x 6" (10cm x 15cm)

### **Class 2620** Special Days

Photograph featuring a family gathering, birthday, holiday, or a day out.

### **Class 2621** People

Photograph featuring people attending or doing an activity.

### **Class 2622** Portrait

Photograph featuring only the face or head and shoulders of one person.

### **Class 2623** Wildlife

Photograph featuring animals and other wildlife in their natural environment.

→ *Domesticated animals should be entered in the **Pets & Other Animals** class.*

### **Class 2624** Dogs

Photograph featuring Dogs.

### **Class 2625** Pets & Other Animals

Photograph featuring pets & other animals, excluding dogs.

### **Class 2626** Macro

Close-ups where the size of the subject is life-size or larger.

### **Class 2627** Landscape

Photograph featuring elements of nature such as land, sky, and/or water.

**Class 2628** Digitally Enhanced Photo — Fantasy  
Photograph featuring the use of a digital program.

**Class 2629** Digitally Enhanced Photo — Nature  
Photograph featuring the use of a digital program.

**Class 2630** Open — Any Other Subject, not elsewhere specified

## ➔ Photography Enlargement 17 Years & Under

→ **Champion Photography Enlargement Exhibit 17 Years & Under.**

→ **Print Size:** 8"x 10" (20cm x 25cm)

### **Class 2640** People

Photograph featuring people attending or doing an activity.

### **Class 2641** Portrait

Photograph featuring only the face or head and shoulders of one person.

### **Class 2642** Sport

Photograph featuring any sports.

### **Class 2643** Wildlife

Photograph featuring animals and other wildlife in their natural environment.

→ *Domestic animals are not allowed in this class.*

### **Class 2644** Landscape

Photograph featuring elements of nature such as land, sky, and/or water.

### **Class 2645** Sunrise or Sunset

Photograph featuring a sunrise or sunset.

### **Class 2646** Macro

Close-ups where the size of the subject is life-size or larger.

### **Class 2647** Monochrome

Photograph featuring in black and white or in varying tones of only one colour.

**Class 2648** Digitally Enhanced Photo — Fantasy  
Photograph featuring the use of a digital program.

**Class 2649** Digitally Enhanced Photo — Nature  
Photograph featuring the use of a digital program.

**Class 2650** Open — Any Other Subject, not elsewhere specified.

## Youth Industrial Arts

→ **Materials:** Exhibits may be constructed from new and/or recycled materials.

→ **Weight Limit:** Maximum 20kg. Entries exceeding this weight will not be accepted without prior arrangement.

→ **Size Restrictions:**

→ Maximum of **1500mm (H) x 1500mm (W) x 600mm (D)**

## ➔ Industrial Arts 13 to 17 Years

→ **Champion Industrial Arts Exhibit 13 to 17 Years.**

**Class 2700** Leatherwork — Any Article

**Class 2701** Woodwork — Article featuring hand carving

**Class 2702** Woodwork — Article of wood turning

**Class 2703** Woodwork — Article featuring inlaid timber

**Class 2704** Woodwork — Article of furniture

**Class 2705** Woodwork — Any Other Article, not elsewhere specified

**Class 2706** Metalwork — Decorative Article

**Class 2707** Metalwork — Practical Article

**Class 2708** Metalwork — Any Other Article, not elsewhere specified.

# **BY-LAWS RELATING TO THE CONDUCT OF THE CANNING SHOW**

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# BY-LAWS RELATING TO THE CONDUCT OF THE CANNING SHOW

PURSUANT to Clause 71 (1) and 71 (2) (d) of the Constitution of the Society, these By-Laws shall prescribe the Rules and Regulations to apply to the conduct of the Canning Show.

## 1. DEFINITIONS

**AMATEUR/HOBBYIST** – A person who engages in an activity or past time primarily for their own purposes, who does not conduct a business in the area or section of the field in which they are competing, and does not do it primarily to make a profit, and where the size and scale of their activities is less than businesses existing in their field of interest.

**COMMITTEE** – The Committee of Management elected at the Annual General Meeting of the Society.

**CEO** – A non-elected Officer responsible for the management, supervision, and functioning of the Canning Show.

**ENTRY** – The information submitted that describes what you intend to exhibit at the Show.

**EXHIBIT** – The article that you submit to be exhibited and judged at the Canning Show Exhibition.

**EXHIBITION** – The feature of the Canning Show that directly refers to the competition between - and exhibition of - submitted exhibits.

**EXHIBITOR** – Person entering exhibits in the exhibition.

**MEMBERS** – The Members of the Society recorded in the Register of Members.

**PROFESSIONAL** – A person who declares themselves as a professional, intends to make a profit where the size or scale of their activity is consistent with other businesses in their industry, and the activity is carried out in a business-like manner.

**SCHEDULE** – The collection of information produced by the Society which describes the requirements for entries and exhibits at the Show, also referred to in full as the Canning Show Exhibition Schedule of Entries.

**SHOW** – The Canning Show.

**SHOWGROUNDS** – Cannington Exhibition Centre & Showgrounds; the premises of the Society located at the corner of Albany Highway and Station Street Cannington.

**SHOW SECRETARY** - The Officer/s appointed by the Society's Committee of Management to carry out the duties the Show By Laws prescribe(s), and other duties and responsibilities delegated by the CEO in respect to the conduct of the Show.

**STEWARD** – A person appointed by the Show Secretary to supervise a section or sections of the Exhibition during the running of the Show.

**THE SOCIETY** – Canning Agricultural, Horticultural & Recreational Society Incorporated (CAHRS).

## 2. ADMISSION OF MEMBERS

2.1 Financial Members of the Society will be allowed admittance into the Canning Show free of charge, subject to the instructions and rules issued by the Society.

## 3. ACCEPTANCE & REFUSAL OF ENTRIES/EXHIBITS

3.1 Entries and exhibits will be received subject to these By-Laws and the Regulations and ordinary rules of the Society.

3.2 A Show Secretary may remove or refuse admission to the Showgrounds of any exhibit suspected of being dangerous or objectionable.

3.3 The Owner or Exhibitor of an entry subject to 3.2 must immediately remove their exhibit/stand of exhibits in a section/class specified in the Schedule.

3.4 Pertaining to By-Law 3.2, any exhibit removed or refused will be deemed ineligible and shall not be judged.

3.5 Entries will only be accepted when relevant information is provided with accuracy and honesty, and by the methods prescribed in the Schedule.

3.6 Exhibitors are responsible for the accuracy of the description and eligibility to exhibit in a Section or Class specified in the Schedule.

3.7 Only one entry may be submitted in each class by the same exhibitor unless stated otherwise in the Schedule.

3.8 Acceptance deadlines for entries and exhibits as they appear in the Schedule must be adhered to.

3.9 Late entries and exhibits will not be accepted, except when dates are extended by the Committee or approved by a Show Secretary.

3.10 Entry fees must be paid, before the entry is accepted.

3.11 Fees may only be paid by the methods stated in the Schedule.

# BY-LAWS RELATING TO THE CONDUCT OF THE CANNING SHOW

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## 4. INTEGRITY OF EXHIBITS

- 4.1 Every Exhibitor must agree their exhibits have either been solely created, grown, or produced by them, and must be their own genuine property.
- 4.2 Youth exhibits must be genuinely and solely created, grown, or produced by the Youth Exhibitor except where assistance is reasonably required for the youth's safety and only to the extent that is applicable to their age and capability.
- 4.3 Unless stated otherwise in the Schedule, Exhibition classes are open to amateurs/hobbyists only.
- 4.4 Previously exhibited articles may not be entered again, unless it has been substantially reworked (at least 50% changed). This rule does not apply to the flower, fruit, vegetables, nuts, or herbs classes.
- 4.5 Collaborative works shall be entered in the name of the creative entity. E.g. Smith family, Canning Vale Primary School etc.

## 5. ARRANGEMENT & MOVING OF EXHIBITS

- 5.1 The arrangement of exhibits in sections and classes are to be conducted only by the steward responsible for that class.

## 6. REMOVAL OF ENTRIES AND EXHIBITS

- 6.1 Exhibits can only be removed from display during the times advertised in the Schedule.
- 6.2 A Show Secretary must consent to any removal of exhibits outside of the times advertised in the Schedule.
- 6.3 Exhibitors or their agent must present their exhibitor tickets as proof of ownership when collecting exhibits after display.

## 7. PENALTIES

- 7.1 Exhibitors will be liable for a penalty of \$20.00 for each occurrence of any of the following:
  - a. removing an official placard, ticket or ribbon affixed or posted by a Steward;
  - b. affixing any other placard, ticket or ribbon other than directed by a Steward;
  - c. refusing in any way to carry out instructions of a Steward.
- 7.2 The exhibits may be retained by the Society at its premises until an Exhibitor has paid their Penalty.

## 8. JUDGING OF AWARDS

- 8.1 Only Stewards assisting Judges or Officials approved by a Show Secretary are permitted to be in the exhibition area during judging.
- 8.2 The Judge's decision is final for awards on merit.
- 8.3 Exhibits shall not display any ribbon, badge, identifying mark, or name while being judged.
- 8.4 Judges can withhold awarding a prize if exhibits:
  - a. are of an inferior description;
  - b. are not suitable for the Section and Class.
- 8.5 Judges can award a second or third prize, instead of awarding a first prize.
- 8.6 Judges can award a prize on merit if it is considered that there is no competition in a class.
- 8.7 An exhibit may be disqualified by a Judge if the exhibit does not comply with the general rules of the Class.
- 8.8 Champion Awards are selected from exhibits that have been awarded a first prize in specified classes.
- 8.9 Only one prize card will be issued for each prize won.

## 9. PRIZE MONEY

- 9.1 General prize money will be paid on the Saturday of the Show.
- 9.2 Prize money will only be paid to the Exhibitor or their Agent on presentation of an exhibitor's ticket.
- 9.3 Prize money not collected by the deadline stated in the Schedule shall be forfeited to the Society by the Exhibitor.
- 9.4 Special prizes may be paid up to 28 days after the conclusion of the Show.
- 9.5 Prize money may be paid in cash or transferred to a nominated account via electronic means.
- 9.6 Prize money paid by bank cheque or electronic transfer will be deemed as forfeited to the Society, if the cheque is not cashed within 6 months of date of issue or the payment is returned by the Bank.

# BY-LAWS RELATING TO THE CONDUCT OF THE CANNING SHOW

## 10. PROTESTS

- 10.1 All protests must be:
  - a. Made in writing to the Show Secretary, detailing the reason for the protest
  - b. Lodged no later than 4 hours before the end of the last day of the Show.
  - c. Accompanied with a \$50 fee as may be determined by the Committee of Management from time to time.
- 10.2 Protests shall be refused if Clauses 11.1 (a, b, and c) have not been met.
- 10.3 The Show Secretary shall allow adjudicate the protest in such a manner as they see fit, having regard to the interests of the protestor, all exhibitors and officials and the Exhibition itself.
- 10.4 Where the Show Secretary deems a protest to be unfounded or frivolous the fee shall be forfeited and paid into the funds of the Society.
- 10.5 If a protest is upheld, the exhibitor and/or exhibit may be disqualified and prize money forfeited to the Society.
- 10.6 If a protest is upheld the Show Secretary shall determine if class/es shall be rejudged.
- 10.7 All relevant parties shall be informed of the outcome in writing.

## 11. DISQUALIFICATION AND FORFEITURE OF PRIZE MONEY

- 11.1 A Show Secretary may disqualify any Exhibitor from exhibiting at the Canning Show for such a period as it sees fit where:
  - a. A Show Secretary is of the opinion there has been a breach of the By-Laws;
  - b. The conduct of an Exhibitor is considered unfit to exhibit at the Show.
- 11.2 A person who has been disqualified from exhibiting at any Show of the Society shall not be allowed to act as agent, representative or servant of an exhibitor at any of the Society's Shows.
- 11.3 The Show Secretary will not accept an entry from an exhibitor who has been disqualified from and exhibiting at the Show or any other Show by an affiliated Society.
- 11.4 Where an entry is accidentally accepted it shall be void and the fee will be returned.
- 11.5 A disqualified Exhibitor will be notified in writing by the Society.
- 11.6 Any Exhibitor disqualified from exhibiting at the Canning Show under these By-Laws or General Rules shall forfeit any prize awarded to them.
- 11.7 A disqualified Exhibitor may appeal to the Committee within 7 days of receiving notice of disqualification.
- 11.8 The committee may uphold or dismiss the appeal.

## 12. LIABILITY OF SOCIETY

- 12.1 All Reasonable care will be taken to protect the property of the Exhibitor.
- 12.2 The Society will not be responsible for any damage or loss incurred by an Exhibitor.
- 12.3 Exhibitors will not be insured at the cost of the Society.
- 12.4 The Society will not be liable for any damage to any Exhibits, and it is a condition of entry that each Exhibitor shall hold the Society blameless and indemnified against any legal proceedings.

## 13. GENERAL

- 13.1 A Show Secretary reserves the right to remove any Exhibitor, attendant, worker or visitor from the Showgrounds without giving any explanation or being liable for compensation.
- 13.2 No entertainment shall be allowed on the Showgrounds without consent of the Committee or its delegated officers.
- 13.3 No auction or sale of exhibits will be permitted during the Show or on the showgrounds without the consent of the CEO.
- 13.4 Only assistance dogs shall be allowed on the Showgrounds unless permission is granted by the Society.
- 13.5 The Committee has the right to postpone the Show from the advertised date and make all alterations it considers desirable or necessary in the Schedule, to Prizes and for other Show arrangements.

## 14. PRIVACY ACT STATEMENT

The information provided by the Exhibitor in the Application for Entry is collected and used by the Canning Agricultural, Horticultural & Recreational Society Inc (CAHRS) to organise and conduct Competitions at the Canning Show. We may publish details such as your Name, Address and Exhibit details in any CAHRS publication or communication. Such information may also be made available to, and published by, the media. We will not disclose your information without your consent for any other purpose unless required or authorised by law. You may request access to your personal information and, if necessary, request that our records of that information be corrected by writing to the CEO at the Canning Agricultural, Horticultural and Recreational Society Inc, PO Box 331, Cannington WA 6987.

# Iyengar YOGA

**Beginners** | Mondays, 7pm–8pm

**General** | Mondays, 5pm–6:30pm  
(experience preferred).

Iyengar Yoga makes precision accessible. Using props for safety and alignment, this practice helps any body type build strength, improve posture, and sharpen focus.

**\$22**  
/class

- Discounted pricing for class bundles available for CAHRS members.
- Mats & blocks provided



Book a  
class



# Ron Sao MLA

Member for **Cannington**



9356 5011



RonSaoCannington



cannington@mp.wa.gov.au

# CANNING SHOW

*Owl Show. Owl Community.*  
Since 1909.

Fri 6<sup>th</sup> Nov & Sat 7<sup>th</sup> Nov 2026



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